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Casco Bay WEEKLY

Greater Portland's news and arts weekly
OCTOBER 19, 1989 **FREE**

HOW TO SELL A LOBSTER:



Aboard Greg Griffin's boat, sternman Steve Gillis tosses a lobster trap back into Saco Bay.

Casco Bay lobstermen are crawling to the marketplace

COVER STORY by Monte Paulsen
PHOTOS by Tinee Harbert

A lobster trap burst out of Casco Bay. Light shone through the splash that followed it up from the dark ocean's surface.

The man who was taking it from the sea set the trap on his boat and opened the lid. Inside were a half-dozen lobsters. Stunned by the light and air around them, they kicked and snapped as the lobsterman

lifted them from the watery cage.

Greg Griffin has been catching lobsters since he was a boy. He knows his way around these waters and he knows how to catch lobsters. But he doesn't know how to sell them, and he has grown uncomfortable with the way other men are selling them for him.

So Greg, along with a few dozen of his fellow lobstermen, have crossed the time-honored boundary that separates those who

catch lobsters from those who sell them. It is a new world for them, and they, too, have emerged kicking and snapping.

On Tuesday, October 24, the Portland Fish Exchange will consider their request to put lobsters on the floor of the exchange. As they do, it will be the first trip to the surface for the fledgling Maine Lobster Marketing Group. And it may foreshadow the end of a traditional way of selling lobsters.

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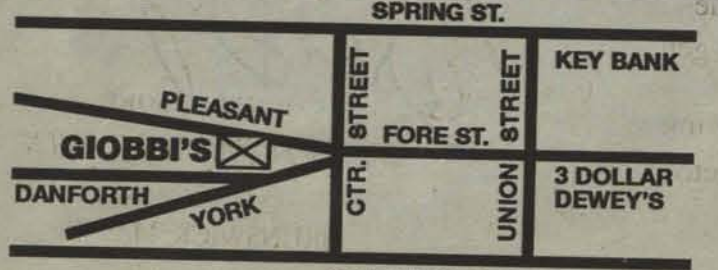
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UPDATES



Portland West Executive Director Jim Oliver during last July's media frenzy.

Bell Street project trapped behind logjam of maybe's Portland West is picking up the pieces

The financially-troubled Portland West Neighborhood Planning Council has asked the City of Portland for help in bailing out a proposed Morrill's Corner transitional housing project — and hopes that the city's support will convince key state and federal lenders that the Bell Street project is still alive.

Portland West is counting on as much as \$381,000 in development money from three sources, but those sources are waiting for a revised financial plan for the project before writing any checks. Portland West is waiting to see what help the city can offer before finishing that plan. In the mean time, the U.S. Bureau of Housing and Urban Development (HUD) and the Portland Housing Development Corp. have joined the Maine State Housing Authority (MSHA) in watching and waiting. Each agency is hesitant to lend any more money to Portland West until they see support from the other lenders.

The deal began in 1987 when Portland West received a grant of \$175,000 to renovate two duplexes at 98-100 and 102-104 Bell St. into transitional housing for the homeless. In addition, HUD promised Portland West \$65,000 a year for five years to operate a day care center and other resident services in the converted buildings.

But Portland West was forced to scale those plans back when the city rezoned the area, according to Portland West housing director Carmen Dorsey. The modified project would include only four apartments and would not include the day care center or other services. Consequently, HUD could withdraw the funding package.

"We're still awaiting verification from HUD," said Jim Andrews, coordinator of special projects at MSHA. Portland West is expecting a matching loan of \$175,000 from the MSHA, also for the renovation costs of the Bell Street buildings. But the MSHA is waiting to hear HUD's decision before it lends Portland West the money. Likewise, the Portland Housing Development Corp. is waiting to see what MSHA will do before forking over its \$31,000 share of the project.

And HUD, awash in financial troubles of its own, has not yet indicated what it will do.

Trapped behind this logjam of 'maybe's, Portland West asked the City of Portland for help. Doris Hohman, director of Health and Human Services in Portland, thinks the city might come up with \$52,000 for services, an amount that HUD would nearly match with money for another \$42,000 in services.

"There definitely is a need" for this program, said Hohman, who expects to be involved in administering services and placing clients in the shelter if the city does choose to become involved. Hohman estimates there are 250 homeless people in Portland. If this project works, it would be the first multi-unit transitional housing project in Portland.

Hohman envisions the typical client at the Bell Street project being a single mother in her late teens or early 20s. After living on the street and staying in shelters, homeless people need "concentrated support services" to make the transition back to traditional housing, she said. For a young single mother those services might include day care, transportation, job training and education for women who didn't finish high school. While there won't be any live-in staff at the project, Hohman said every client will have a social worker. According to HUD specifications, the maximum length someone could live at the project would be two years.

The city's participation could meet the requirements of the 1987 HUD grant — or at least convince HUD that the project is still valid. And then Portland Housing and the MSHA could jump aboard.

Portland West and MSHA are still weary from their battle last summer (see "The mess at Portland West," CBW 8.17.89). When Portland West failed to pay back more than \$500,000 in short-term loans it had borrowed in 1987, the MSHA asked for the deeds to two properties. The MSHA allowed Portland West to keep the Bell Street project under the condition that it would come up with a working plan for the project by October 1. That deadline was extended so the Portland West could hammer out the services deal with the city.

If the revised plan meets the MSHA's requirements, it could signal that Portland West is back on track and that its relationship with MSHA is healthier. "There's no adversarial relationship that I can see," said Jim Andrews, "We're working along with Portland West."

"I think communication is already better," said Dorsey. "We're pleased with MSHA's cooperation and appreciate the time they've committed to Bell Street."

The city's housing committee is currently negotiating with Portland West, and will consider the proposal at a meeting later this month. The plan could go to the city council in November.

Andy Neuman

THE WEEK IN BRIEF:

Juice box battle brewing

A solid-waste management law that takes effect in January bans juice boxes, but a manufacturer of the containers is preparing to fight the ban. Sharon Treat of the Maine Natural Resources Council said that Tetra Pak, a Swedish manufacturer of the containers, has hired at least three Maine consultants in an attempt to lobby state lawmakers to overturn the ban.

"I wish these companies that were hiring all these consultants would invest some of their money in developing packaging that was environmentally benign instead," said Treat. Because the containers' laminated layers of paper, plastic, and aluminum cannot be separated, the boxes cannot be recycled. Treat acknowledged that the boxes are convenient, but said that convenience "sacrifices the greater good of the state" when they contribute to Maine's already overstuffed landfills.

CFC leak at Portland newspaper?

A potentially hazardous gas leak at Guy Gannett Publishing Company's Portland newsroom is being investigated by the Occupational Safety and Health Administration (OSHA). Mike Blotzer, an OSHA supervisor, said that his office is investigating a July complaint by a Gannett employee who said that Freon was leaking in the newsroom.

Steven Braver, General Manager of Gannett, said that an air-conditioning unit being repaired in July sprang a leak, but that "it wasn't Freon leaking—it was water." Whatever it was, Braver said that it dripped from the ceiling onto a carpet and was "giving off a terrible smell."

Freon, a brand-name chlorofluorocarbon (CFC) gas, is commonly used in refrigerators and air-conditioning systems. "At high concentrations it can sting eyes and cause heart problems," said Blotzer. At any concentration it damages the Ozone layer. OSHA will issue a final report in early October, Blotzer said.

Help with heat

Some Mainers are eligible for cold cash to help pay their heating bills. Anita Geary, director of the Home Energy Assistance Program (HEAP), said that a person living alone who makes less than \$7476 a year is eligible for help. People older than sixty or living with a child under two are eligible if they make less than \$8970 a year, Geary said. Last year HEAP helped 5800 households in Cumberland County pay their heating bills. How much assistance people get depends on the dimensions of the house, the size of the family, and the heating source, Geary said. More information about the program can be obtained by calling 874-1159.

Head Light museum planned

The Cape Elizabeth town council has approved plans for a museum at Portland Head Light. Henry Adams, a Cape Elizabeth resident who proposed the museum to the council, said that some residents feared a "highfalutin" museum would create traffic problems, around Fort Williams Park. But Adams said that the museum would be low key.

When the lighthouse became automated in August, the town of Cape Elizabeth struck a 30-year lease agreement with the Coast Guard, which had maintained and inhabited the lighthouse and the lightkeeper's quarters. Whether the museum will be opened year-round or will charge admission are still undecided. Adams envisions the museum, complete with a "high class gift shop with cards, placemats, t-shirts, little plastic key chains and things to take home to the kids," opening in about a year.

WEIRD NEWS:

• An investigator from the New Hampshire fire marshal's office discovered 256 fire safety problems, including a lack of smoke detectors and fire alarms, at seven Manchester fire stations. Last year one of the fire department's stations was destroyed by fire while its crew was responding to an alarm.

• Hayward, Calif., police officers Eric Ristrim and Marie Yin beat a blind man with their batons after mistaking his collapsible cane for nunchakus, an illegal martial arts weapon. Thinking St. John could see their uniforms, the officers didn't identify themselves when they demanded that he hand over the cane. St. John thought he was about to be mugged and struggled with the officers. The officers then struck St. John in the legs and in the forehead.

Roland Sweet/AlterNet

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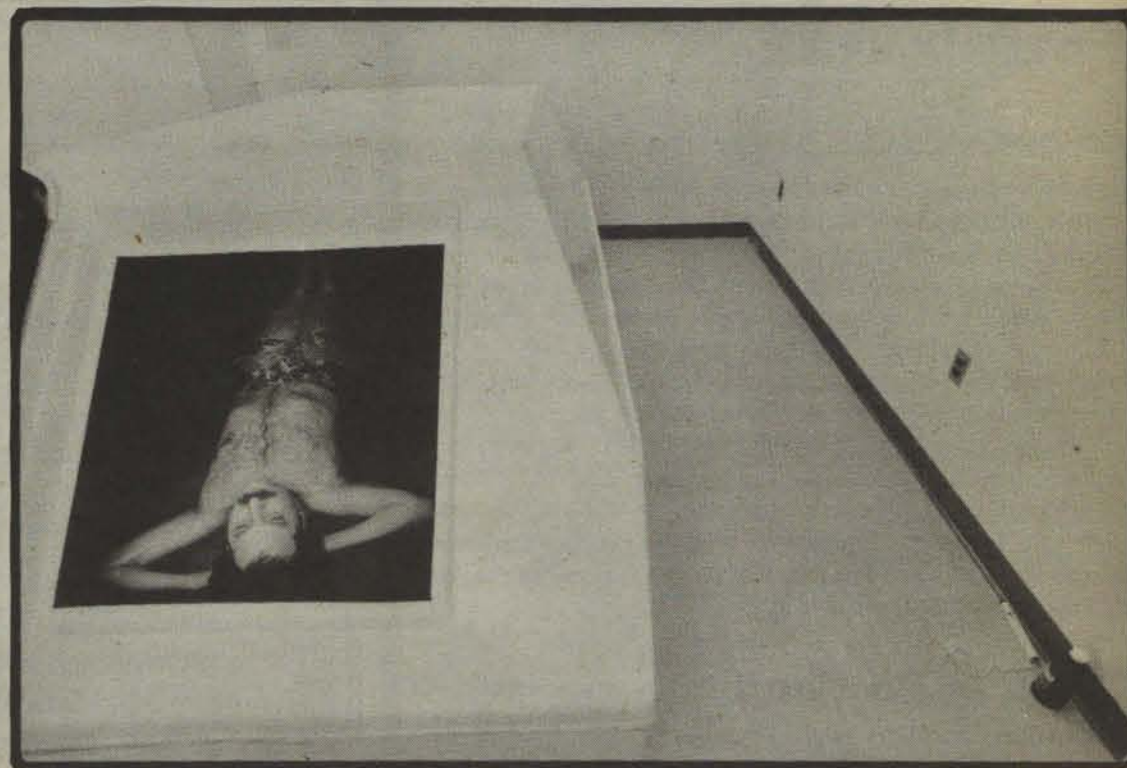
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TALK



CBW/Tonee Harber

A conversation with

Dean Murphy

Dean Murphy has a floatation tank which stays at Picture Yourself, an image and relaxation center that he owns with his wife, Vicki. While Vicki, a hairdresser, busies herself showing customers on her special video screen how they would look with different hairstyles, Dean tends to the tank and sells relaxation tapes.

What made you get a floatation tank?
My participation in this really started out in the stress-reduction end of things. I was wicked stressed out at work. At UNUM I was the technical specialist for a particular product, kind of a Shell Answer Man. I was getting hammered by this and that all the time and there was a lot of conflict between me and my supervisor. It really got to the point where I almost lost it. The tapes started to be one way to work some things out – what you hear now is one of my transliminal tapes.

So you find this music relaxing?
You hear it basically as new-age type of music, but what really is in the background of this one, which is called "Affirmations," are real short sentences like "I have a lot of self-worth," "I love myself," or something of that sort. Your mind has a tendency to listen to the music consciously, and it lets these messages slip into your subconscious.

What's inside the tank?
About 11 inches of water to start out with, and then about 1,000 pounds of Epsom salt. The Epsom salt gives the water its buoyancy.

Is it hot?
It's kept the same temperature as your skin is, which is cooler than core body temperature. If you lay very still, the water will kind of disappear.

How does it work?

You pull your clothes off, you jump in the tank, and you lie down in the water. Because of the salt, you find yourself almost lying on the surface of the water. You don't have to force yourself to float like you would in a lake. It physically holds you up in the water. This enables your muscles to totally relax.

Is it scary at first?

Well, you're opening up a box, climbing in, and shutting the door behind you. And it's pretty dark in there. You're bound to have a couple butterflies in your stomach, but the butterflies go away.

The butterflies go away because when you go in and have a float you don't hear a lot, you don't see a lot, you don't smell much in there. You are able to think more clearly in there than you probably ever have before in your life. Because everything is shut down. It kind of takes you into different types of consciousness. A lot of it is beyond verbal description. It's a real blissful place to be.

Are the messages audible?

You can hear it if you listen to it carefully. The research firm that makes the tapes feels that in order for your mind to be planted with this information, you actually have to titillate the nerve endings in your ear in order for that information to go to your mind.

What we're listening to now is okay to listen to in the car. But there are other tapes that have to do with what's called "mind inscription," which you can't listen to while driving or operating machinery. Mind inscription tapes will zeeb you right out. There's no two ways about it.

Andy Newman has just purchased a tape, which says "I will finish everything by deadline., I will finish everything by deadline...."

Casco Bay Weekly publishes opinions on this page several weeks each month. Please be brief when you write and please include a phone number (which will not be published) so that we can verify your letter. Send your views to: VIEWS, Casco Bay Weekly, 187 Clark St., Portland, ME 04102.

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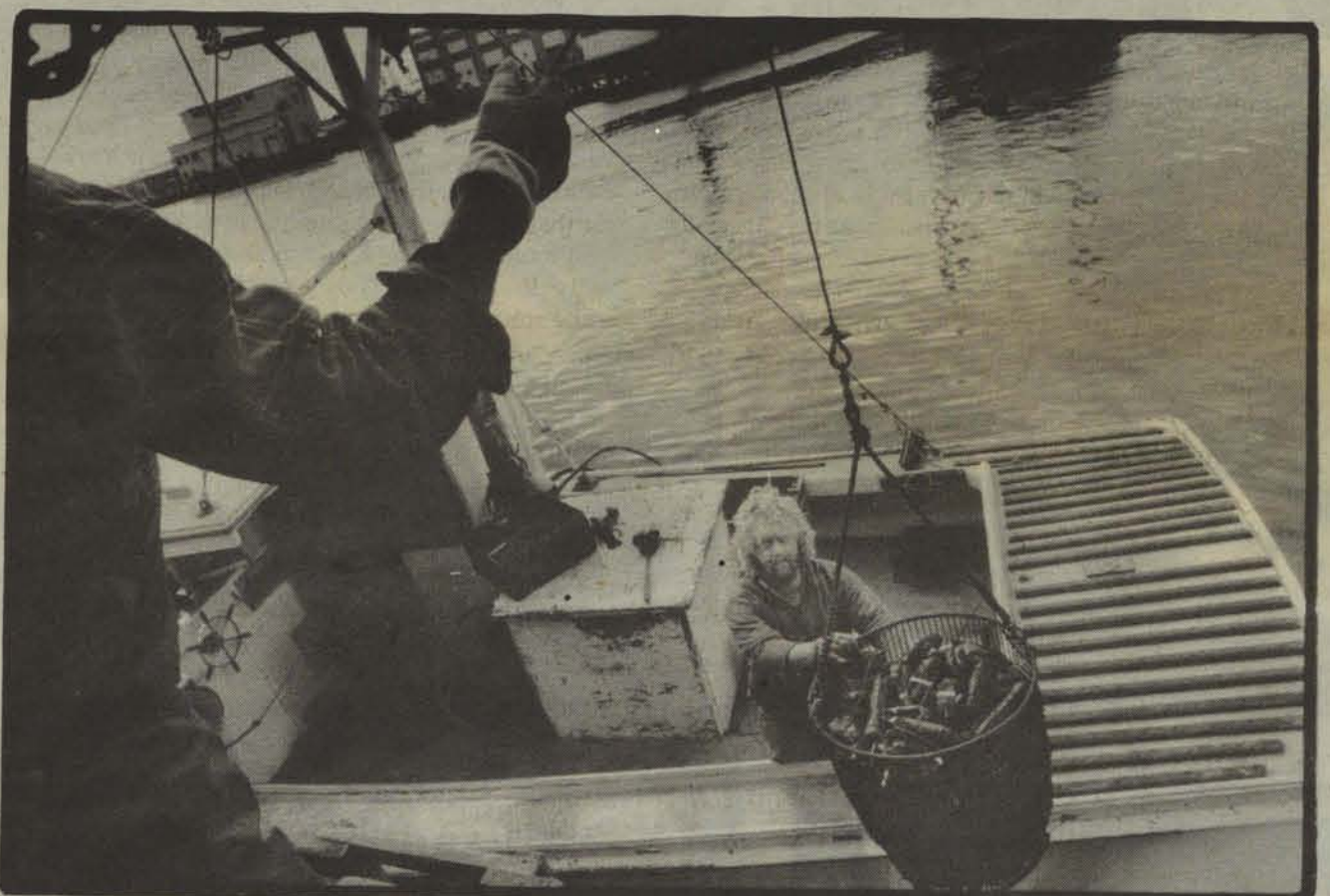
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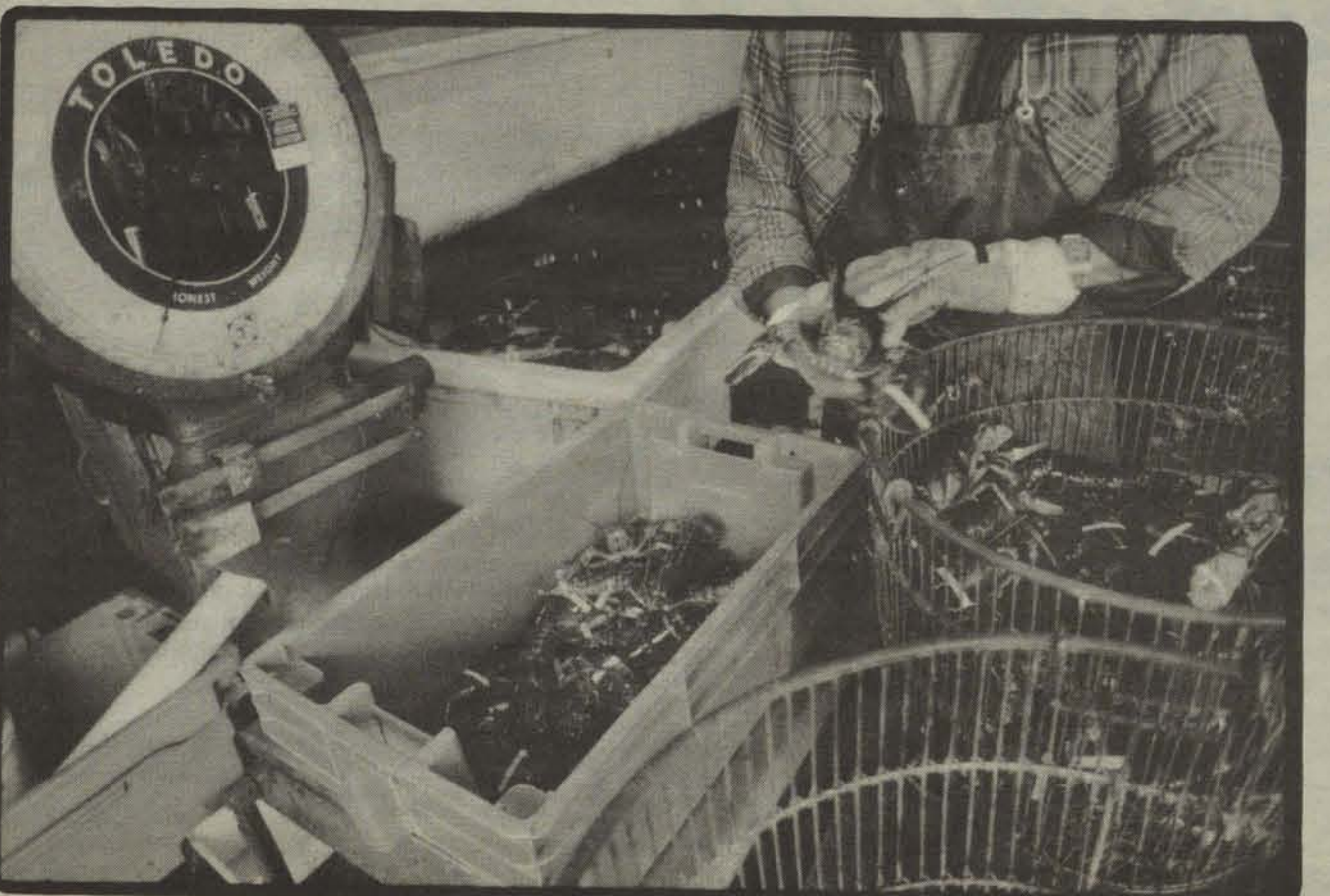
HOW TO SELL A LOBSTER:



Greg Griffin, center, hauls a lobster trap while Steve Gillis, at right, reloads one on the rail.



Steve Gillis steadies a basket of lobsters being hoisted to Portland Lobster on Union Wharf.



An employee at Portland Lobster weighs and sorts lobsters before shipping them.

CONTINUED from page one

The catch

A cold wind hammered Greg Griffin and Steve Gillis as they stepped out of the Home Plate Restaurant just before sunrise. Their backs turned to the warm coffee, cigarettes and rowdy chatter inside, the two men crossed Commercial Street and headed to Greg's boat, the Vikkilyn.

Steve hauled aboard the bait they had bought the night before while Greg started the 20-year-old boat's engine. They pulled on their foul-weather gear and rubber boots. By the time the sun crept over the oil tanks on the east side of the harbor, the Vikkilyn was headed down the Fore River.

Greg grew up in Cape Elizabeth. He loaded bait on the Portland waterfront while in high school. He spent a decade away—at college and working in the fish industry—before returning eight years ago. He's been catching lobsters for a living ever since. Steve is Greg's "sternman." Two days a week he pulls his own traps, but this morning he worked beside Greg in exchange for a share of the catch. Steve's head is dwarfed by his wild blonde hair and bushy beard.

"More of my waking hours are spent with this gooseneck than with my wife," complained Greg, pointing to Steve, as they entered the bay. Steve just flashed a goofy grin and nodded his hairy head. He was cutting cod into chunks about four inches long and threading those chunks on skewers used to bait the traps.

Near the mouth of the harbor, the Vikkilyn slowed as it approached an orange-and-black striped buoy. Attached to the buoy were several of the 600 traps Greg keeps in various places around Casco Bay and Saco Bay.

Greg throttled back the engine and hooked the buoy with a gaffing hook. He leaned his large body back against the pull of the line, then threw the slack he had purchased over a high steel wheel and down around an electric winch mounted near the helm.

The polypropylene line made a screeching noise as it ground through the winch and coiled itself at his feet; but it's tougher than the rope Greg pulled traps with as a kid and so fewer traps are lost. He raised his voice above the noise.

"A good set is where your trap lands on the bottom rather than on somebody else's trap," he said. "Some of these younger guys are running 1,500 traps. They just blanket the bottom with 'em. As if there's not enough down there already. I'm a certified diver and so I've been down there and seen 'em."

A lobster trap exploded to the surface, attached to the line Greg was hauling in with the winch. He grabbed the trap and swung it on to the stainless steel rails that lined the port side of the Vikkilyn. The wooden base of the trap straddled the steel rails perfectly—because Greg built these traps himself. There are probably as many different ideas about trap design as there are lobstermen. Greg's traps have stronger corners, smaller twine heads, larger lids and more escape hatches than most. He slid his trap aft to Steve and readied himself to grab the next one.

"Some places they're piled up three or four deep," continued Greg, without much of a pause. "Regular lobster condominiums down there! Next traps I build will have little rope ladders hangin' from 'em so the lobsters can get up to my gear, layin' on top of every-one else's!"

Steve laughed, and flashed another impish grin as his hands attacked the first trap. He opened the lid, threw out whatever was left of the old bait and loaded the fresh bait.

"I go through \$7,000 a year in bait," continued Greg. "We're feedin' a lot of lobsters... What we're doin' is almost like farming fish. We put all this bait down there and fatten them up."

"Then we kill them," mumbled Steve, who had begun pulling the lobsters out of the trap. First he threw back the "snappers"—lobsters that were obviously smaller than the legal size—so named because of the way they kick their tails in resistance. Then he examined and measured the remaining lobsters with a brass gauge, keeping the ones that were larger than three-and-one-quarter inches from the eye socket to the back of the carapace, or body shell. Once the trap was empty he tied shut the lid and set it on the stern.

Steve did the same with the next trap, and when all

the traps in that line were on the rails, Greg joined Steve in tending them. The first lobster Greg pulled out was huge. He turned it over. It's underside was covered with eggs. Greg fetched a knife from the wheelhouse and cut a half-inch "V" notch into the lobster's right tail fin. Then he put her back in the water, a bit more gently than he would the snappers.

Because not all female lobsters can bear eggs, Maine lobstermen consider fertile females more valuable on the ocean floor than in the hold. The "V" notch will remain on that female even after the eggs are gone, warning other Maine lobstermen not to keep her in the future.

On a similar boat about 100 feet away, two older men were doing the same things. They pulled traps from the same water, sold their lobsters in the same places and followed the same rules—both the written laws and the equally important unwritten ones. They were a competing business but they were also allies. When the other two men pulled up a trap stuffed with lobsters, Greg beamed at them and yelled across the water: "HOLY CHRIST! LOOK AT THOSE LOB-STAHSH!"

In spite of the compliment, the men on the Vikkilyn were doing alright. Greg joined Steve in pulling out the legal lobsters, banding their claws with elastic (so they couldn't attack each other in the tank) and putting them in a holding tank with seawater circulating through it. In the 15 traps attached to that buoy, there were 25 legal-sized lobsters and almost as many undersized snappers.

Greg held up one particularly active, hard-shell lobster to measure it. It was a fraction of an inch too small. "Damn," said Greg. He held the squirming black animal at eye level for a moment before tossing it back. He squinted at the lobster, as if to tell it, "I'll be back for you."

The sell

As the Vikkilyn hauled aboard the lobsters, an 18-wheeler was hauling yesterday's catch to a supermarket somewhere in Massachusetts. And Jack Devnew was sitting in a shack on Union Wharf, selling lobsters Greg and Steve hadn't caught yet.

Together with his partner Dave O'Connell, Devnew owns and operates Portland Lobster and Bait Company—one of the dozen Casco Bay dockside firms that buy lobsters daily. In the two-room shack he laughingly called the "world headquarters of Portland Lobster and Bait," Jack was leaning back in a squeaky office chair and looking out a window at the weather.

The wind was getting worse as the day went on. And as it did, Jack was beginning to regret having sent those lobsters to Massachusetts. Fishing around for a cigarette, he said, "This is the worst time of the year for us." Lobsters live their lives in yearly cycles. So do the people who buy them. Jack's problem is that the cycles don't match.

Most lobsters "shed" their outgrown shells in June or July. For a few days the lobster is very soft and weak, and it hides among rocks and seaweed to avoid being eaten by other lobsters. Their new shells remain soft until late September.

But from Maine to Maryland, people want to eat lobsters in the summer—the same time of year that they are the hardest to catch (because so many are hiding) and bear the poorest quality meat (because their energy is diverted into building the new shell). During the spring and fall—when the best lobsters are being landed in abundance, there is less demand for them. And during the winter, when conditions at sea discourage many lobstermen, there are too few lobsters for that demand.

In order to survive these market inconsistencies, lobster brokers like Jack Devnew trade favors with their buyers in order to smooth out the year. "It's a reciprocation of favors," said Jack. "You try to develop a good relationship with a small group of companies who know you're dependable," he continued, "but you don't want to put all your eggs in one basket, either."

The supermarket sale was a favor returned to Jack. He had supplied the buyer with a steady supply of lobsters during the summer when they were hard to get. In return, that buyer convinced the supermarket chain to run a lobster special in the fall. In order for the supermarkets to advertise their special, both sides had to agree on a price about two weeks before the lobsters were to be caught and shipped. Because Jack anticipated a fall glut, he agreed to a price below what he would have sold for under other circumstances.

But as the wind and the seas continued to pick up, the few lobstermen who did set out that morning—like Greg and Steve—were heading in early. As a result, the supply of lobster that Jack would have in his tanks tonight for shipment the following morning would be barely fill the big order—and probably could have been sold for more money in smaller lots.

"As it happened, we could have sold all those

lobsters a lot higher," said Jack. "But, had the weather stayed good, we would have been happy to get rid of them at that price."

The lobster's cycle also affects shipping. Even during the peak tourist weekends, only about a quarter of the local lobster production can be consumed locally. So the vast majority of the five million pounds of lobster caught yearly by Casco Bay's 1,000 or so lobstermen are shipped out of state.

The lobsters must arrive alive. Dead lobsters quickly develop toxins that could sicken—or even kill—whoever eats them. Properly packed in ice, hard-shell lobsters can last up to 48 hours out of the water. But the still-soft lobsters caught in July and August won't last as long. "We're lucky to get them from here to Gorham," said Jack.

"The geographic limits relate directly to the quality of the lobsters," he continued. Most of Jack's lobsters go to middlemen in New York and New Jersey. During the summer, when the shells are soft, Cape Cod brokers have the advantage because they don't have to ship as far.

"Portland Lobster," said Jack, leaning forward to talk on the phone. The other party talked. "Who am I speaking to?" he asked. "I'm sorry," he replied, "but we don't give out price information like that over the phone."

At least not to someone he didn't know. Although every lobsterman in the fleet knows what the going "boat price" is—currently about \$2.25 a pound—no one except the brokers and their buyers know what the lobsters are being sold for. That is because, despite of all the favors being spread around, the key to success in Jack's business is successful dickering. And the key to dickering is to do it privately.

Although another local broker admitted that the "average" pound of lobster is sold for about 30 cents more than the boat price, such a figure is misleading because local buyers (such as restaurant and supermarket chains) dicker more than the New York wholesale buyers, who dictate what they'll pay.

Whatever the going price, there is no doubt that the brokers know more about it than the lobstermen. Nor does anyone doubt that those brokers stay in business by using that knowledge to their own advantage.

So when times are bad, lobstermen grow suspicious of their brokers. Last August, several local lobstermen became so suspicious that they refused to fish. Instead, they staged a four-day "tie-up" at Widgery Wharf and hauled aboard TV news crews instead of lobsters.

Most of the Portland fleet is still suspicious. And since the tie-up, stories about lobsters being sold at \$10 a pound and more are heard often in the pre-dawn bull sessions at the Home Plate. But those kind of prices are hard to find in the daylight.

The difference

The upper mast of Greg's boat slid into view outside Jack's window. Jack's crew was occupied in the processing shed, so Jack stopped in mid-sentence to lean his head out the window again. "Hey Bert," he yelled. "We got a boat."

On the Vikkilyn, Greg and Steve loaded their day's catch into large wire baskets to be hauled up to the pier and weighed. During the half-hour the Vikkilyn was tied up at Portland Lobster, an assortment of buyers, brokers, lobstermen and dockhands came and went. All of these men were here to make money.

But they all knew that tomorrow, or the next day, any one of them might be the one needing a reciprocated favor. So no one wanted to be perceived as a shark. They resembled sparring young snappers. Humor and machismo veiled deep respect one moment, and tempered outright hostility the next. One "Fu—you" was a gesture between friends; the next was for real.

This traditional dockside atmosphere became even more tense on the night of September 26, as lobstermen and brokers packed into a crowded conference room the the Casco Bay Lines ferry terminal to listen to some very untraditional ideas.

In a pinstripe shirt, Greg Griffin stood up and announced to the board of the Portland Fish Exchange that he was among the half dozen Casco Bay lobstermen who were incorporating the Maine Lobster Marketing Group.

"We learned during the summer tie-up that something in the lobster selling network was seriously wrong," read Greg, from a statement prepared with the help of hired consultant Alan Caron. "While we were being paid at a record low level, the consumer was still paying the going rate. Both sides—lobstermen and consumers—were being squeezed by the middlemen."

Greg then formally asked the board to consider putting lobsters on the floor of the Fish Exchange. He told the board that displaying the lobsters would allow buyers to see what they were purchasing, and that selling them at auction would lead to the fairest price

for harvesters, brokers and buyers.

What he didn't have to tell the board was that the added volume that lobsters would add to the exchange could be that financially-troubled project's life raft. The Fish Exchange, built with city money, takes a percentage of the price of each fish that's sold at its daily auction. But fish landings have declined each year since the auction opened, as has the amount of fish of the auction floor. With fewer fish moving through the expensive facility each year, not even the bare-bones operating costs are being met. Lobsters could add significantly to the total volume moving through the facility.

But less than 10 minutes later and less than 10 feet away, Jack Devnew was also on his feet—asking the board to take a much closer look at Griffin's request.

Devnew, whose small office faces across Union Wharf toward the huge, publicly-funded Fish Exchange, urged the board to commission an independent study of the market before undertaking such a move. "A study like that would go a long way toward explaining what happened this summer," he said.

Later, he elaborated on his objections to the idea, which echo those of many of the other lobster brokers on the Portland waterfront: he doesn't think it's a good idea for Portland taxpayers to go into business in competition against a taxpaying industry; he doesn't think it's fair for Portland taxpayers to be subsidizing South Portland and Cape Elizabeth lobstermen (like Greg, most of the local fleet does not actually live in Portland); and most of all, he doesn't think the idea will work without the considerable investment of seawater holding tanks for the lobsters.

"Greg came in at around two o'clock this afternoon," explained Jack. "It's rough out there. I don't blame him. His lobsters went straight into my tank and they'll most likely be delivered by this time tomorrow."

"But the earliest they could hold an auction over there," he continued, pointing across the narrow strip of water between his operation and the Portland Fish Pier, "would be around seven at night. That's the earliest. They might have to hold the auction first thing in the morning, depending on who the buyers are. After five to 15 hours on the floor of the Fish Exchange, Greg's lobsters might still be alive—but they sure won't be in any shape to travel to New York."

For their part, the Lobster Marketing Group made it clear that they are not asking the Fish Authority to invest money in tanks—money the Fish Exchange plainly doesn't have. They have simply asked that the idea be studied. Both sides—lobstermen and brokers—are preparing for battle at the October 24 meeting of the Fish Exchange board, which was moved to Portland City Hall to accommodate the expected crowd.

Both sides agree that their naturally tense relationship became too tense after the August tie-up. Recent news that the U.S. Justice Department is conducting a preliminary review of possible anti-trust offenses by the lobstermen who led the tie-up—some of whom are now spearheading the marketing group—has only made things worse.

The root of the difference between the lobstermen and the brokers lies in the definition of what is fair. The lobstermen work in an environment that obeys ecological rules. The dealers work in an environment governed by the rules of a free market. What is fair ecologically and what is fair economically are not the same. By managing the harvest to promote better lobsters, the lobstermen could improve the reputation and long-term value of their industry. But brokers pay by the pound, rewarding the lobstermen who land more lobsters.

"I just want a fair price for good lobsters," said Greg, back on his boat. He believes that the open bidding on the Fish Exchange would bring him that fair price.

"I don't blame him," said Jack, on his pier. "Most of the time Greg brings in gorgeous lobster and gets paid the same for them as some of the guys who are still figuring it all out."

"I'm not sure what can be done to reward the better fishermen," he said, although he's pretty sure it's not the Fish Exchange. He repeated his suggestion that the market be looked at as a whole. "I don't know the first thing about catching a lobster," he concluded, "and I don't think the fishermen know all that much about selling them."

But Greg Griffin, and the lobstermen who have joined him, have vowed to change that—with or without the Fish Exchange. Back on the Vikkilyn, hauling yet another half-dozen lobsters up into the light, he explained, "Our new frontier lies in the marketplace."

Monte Paulsen is editor of Casco Bay Weekly. He grew up around commercial fishing and realized at an early age that he was going to have to find another way to make his living.

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ART SEEN
by Sherry Miller

Bruce Davidson in Portland's Congress Square.

CBW/Tonec Harbert

Photos everywhere

A huge show at Bowdoin's Walker Museum at Bowdoin on the first hundred years of photography, a blockbuster show at the Portland Museum of Art, a printmaking exhibition at the Portland Public Library and the second show at the new Evans Gallery have ushered Portland, though perhaps unintentionally, into the hoopla surrounding the 150th anniversary of photography.

And this "youngster" of the art world is a popular kid. On a recent free Thursday at the museum it was almost too crowded to see the pictures. People were turned away from contemporary photographer Bruce Davidson's speech at the museum auditorium that night. Many more stayed despite the pleadings of museum staff that they leave, prompting museum director Barbara Nosanow to observe: "This crowd tonight leaves no doubt about the question of photography as art."

The same evening the Evans Gallery's second show opened. Works by W. Eugene Smith and Robert Frank, two prophets of American documentary photojournalism, remain on view there through November 15. A smaller selection of work by Casco Bay Weekly photographer Tonec Harbert is also on display in the rear of the Pleasant Street gallery.

And the Portland Public Library's exhibition of "Contemporary Examples of Historic Printmaking Processes" displays prints made by four processes: gum prints, cyanotype, Van Dyke Brown and platinum. The gum prints resemble pastel drawings and Concetta Domenico's "Hyacinths" is a beautiful example. Cyanotypes, similar to architectural blueprints, offer an unpredictable uniquely textured blue print as in Donna Lee Rollins' "Cut Paper."

I would encourage anyone who wants to learn about photography as an art medium or who wants an opportunity to see what has been done by some great masters and contemporary artists, to go around this month.

The question of photography as an art form came up in the late '50s and '60s. Several exhibitions, mounted from 1959 to 1967, were meant to answer this question once and for all. The show at the Portland Museum is based on these exhibitions and covers the work of most of the brilliant photographers of the 20th century.

Bruce Davidson, one of this century's most respected documentary photographers, won over the audience by pointing out that he - like many photographers - was dressed completely in L.L. Bean.

He went on to describe how, at age 10, somewhere outside Chicago, he was invited into a darkroom for the first time. "I have never gotten over the wonder of seeing the image appear out of nothing onto the piece of paper." Right now Davidson is doing an assignment for National Geographic in which he's returning to the same spots in Chicago he photographed "when I was 10, 12, or 14. Now it's a different awareness, a different city and different possibilities."

Davidson was among the youngest photographers who worked for the original Life magazine, but he left that job to discover his own style. "I got tired of photographing Lester Lanin and the upper crust for Life."

Davidson is perhaps best known for his massive catalogue of photographs of the civil rights movement in the '60s. He showed pictures of Mother Brown, who was born a slave and lived to travel to New York and see the Statue of Liberty. He showed pictures from Mt. Bayou, Mississippi, "where Medgar Evers was shot. If it weren't for those black mothers we'd still be back in the '60s."

Blacks were also the subjects of Davidson's later project: "East 100th Street." He spent almost two years photographing the people who lived on that one block of New York City. He used a cumbersome view camera so he could be more involved with the people he was photographing. "I took over 4,000 pictures and gave about 2,000 away to the people whom I photographed." He is still friends with these people and gets invited to their weddings and funerals.

Perhaps one of Davidson's most unusual descriptions told how "my pictures come out of a state of mind. I want to be part of the picture myself." He showed an assignment to photograph the Kennedy inauguration. The subject of the picture is really a leafless winter tree somewhere on Pennsylvania Avenue and the Kennedys barely appear at the bottom in a limousine.

After several years making films, he became discouraged. To heal himself, he spent several months riding the New York subways and taking pictures. He showed pictures of the underground world of the subways: of graffiti covered cars, glimpses of the city through subway windows where the subway is above ground, scary kids, dressed-up girls. "The subway is a metaphor for the world - we are all crammed together and going nowhere."

Later someone in the audience asked if he weren't afraid in the subways. "Yes, I'm terrified. I'm terrified anyway, all the time."

Sherry Miller, artist and writer, is determined not to call herself a photographer.

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CASCO BAY WEEKLY CALENDAR

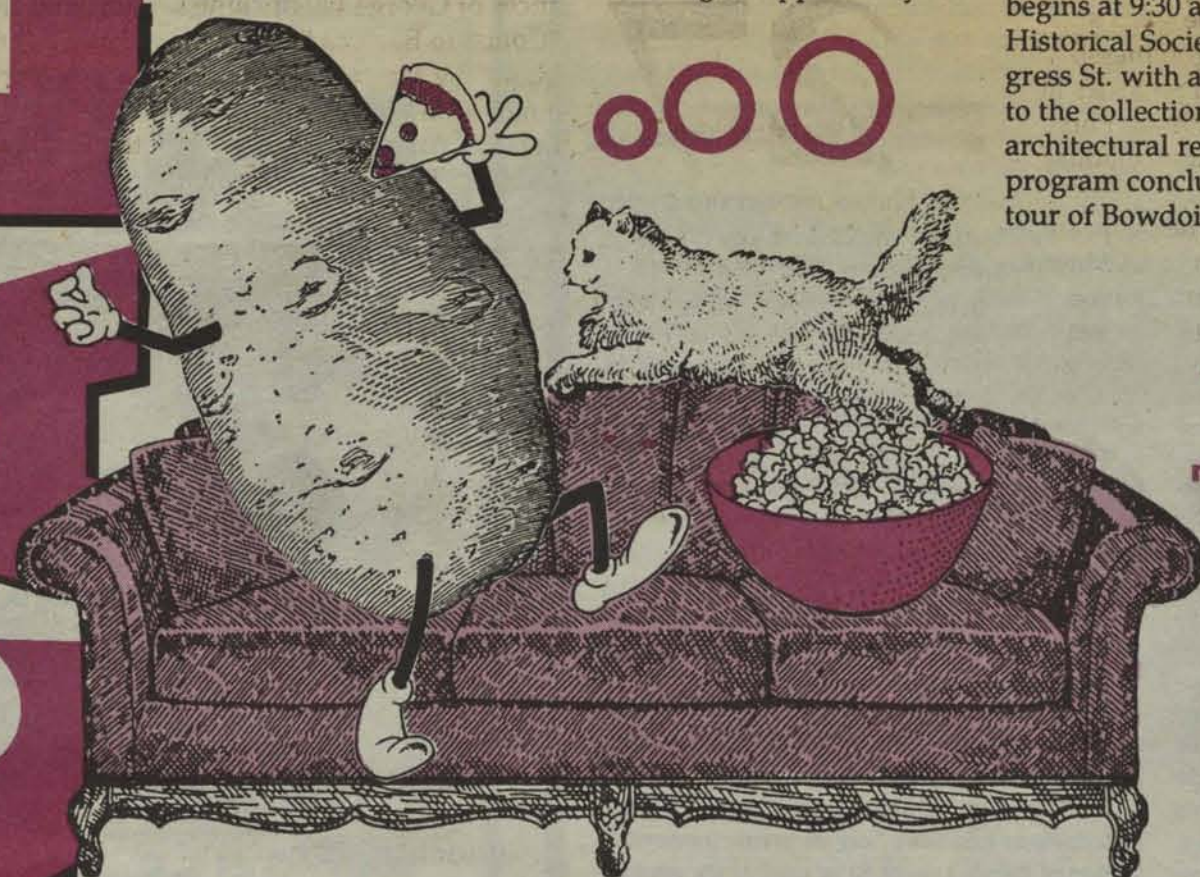
19
THURSDAY

◆ The performance-art duo Primitich returns to Maine from New York for a performance at Zootz, 31 Forest Ave., Portland. The avant-garde duo write their own music, incorporating primal rhythms and dance rituals into the performances. The show begins at 9 p.m. sharp. The club will be open for dancing after the show. Admission is \$5. For more information, call 773-8187.

◆ Carlo Collodi's Italian classic "Pinocchio" is the story of the puppet who wants to become a boy. The Theater Project in Brunswick is presenting an original adaptation in the style of commedia dell'arte, which originated in Italy during the Renaissance using improvisation in a performance adapted to each audience. "Pinocchio" opens tonight and continues through Nov. 5 at the Theatre Project, 14 School St., Brunswick. Performances are Thursday at 7 p.m., Friday-Saturday at 8 p.m. and Sunday at 2 p.m. For more information, call 729-8584.

20
FRIDAY

◆ Folk: Bob Webb performs sea shanties and other songs



21
SATURDAY

◆ The Maine Historical Society in cooperation with Greater Portland Landmarks is offering an opportunity for

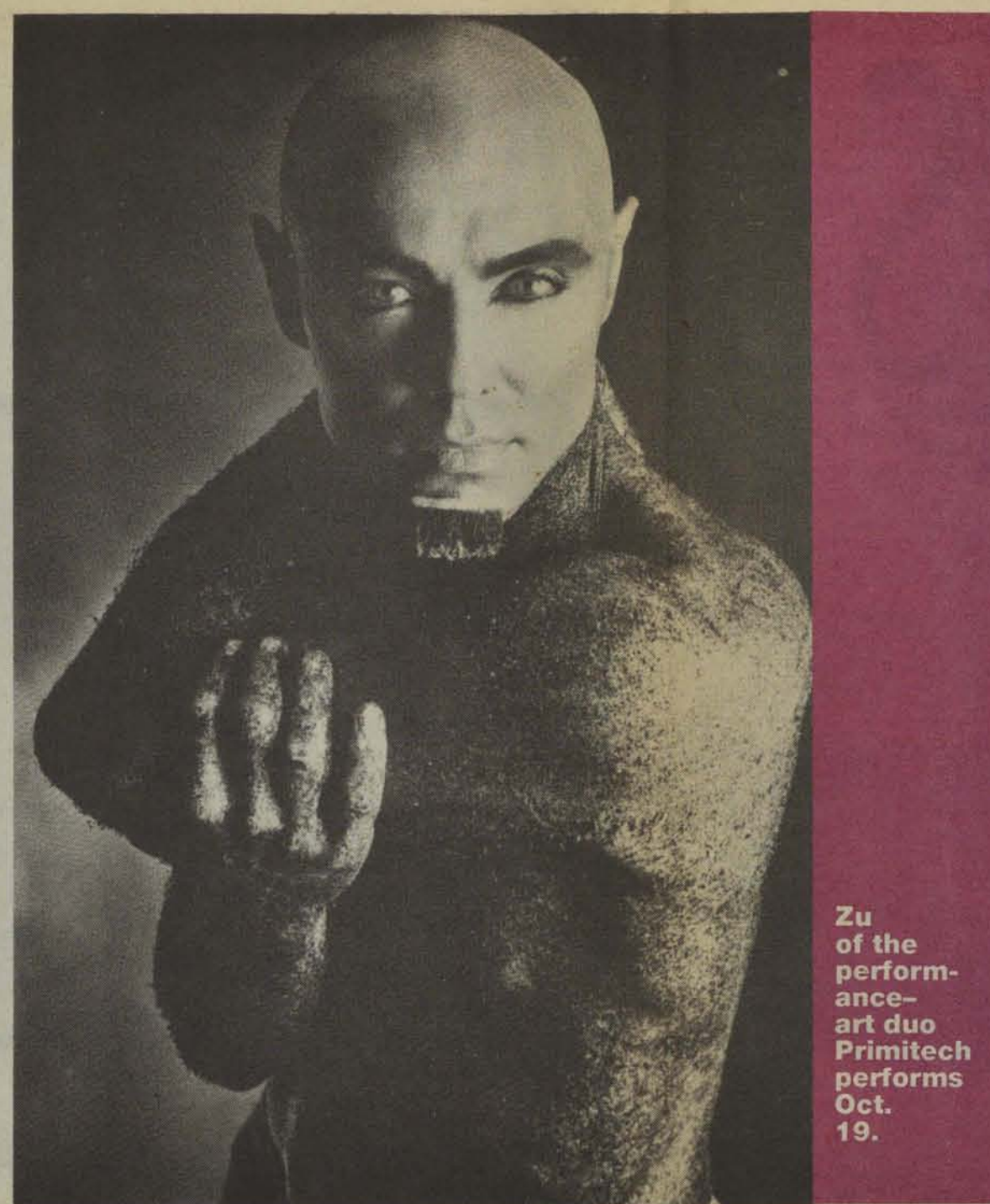
architectural voyeurs to see the inside of two homes designed by John Calvin Stevens, whose shingle-style houses can be seen in Portland's West End. The tour begins at 9:30 a.m. at the Historical Society, 485 Congress St. with an introduction to the collection of Stevens' architectural renderings. The program concludes with a tour of Bowdoin Street in the

Western Promenade area, including a tour of the insides of two of the houses. For reservations, call 774-1822.

◆ Jesse Collin Young comes to Portland for a show at Raoul's, 865 Forest Ave., Portland. Young, who started his career more than 20 years ago with the band Youngbloods, combines folk and jazz styles in his guitar playing. Tickets for tonight's show are \$11. For more information, call 773-6886.

◆ For couch potatoes with a taste for detective fiction, Dennis Potter's "The Singing Detective" airs tonight on MPBN television. The story by Potter ("Pennies From Heaven") is about bed-ridden Philip Marlowe, who rewrites one of his detective novels while he is ill. His imagination takes over and Marlowe becomes the hero of his book, fighting Nazis during the '30s. The first part of the six-part series airs at 9 p.m. on channels 10 and 26.

Don't just sit at home and dream about near-perfect human forms. Turn on the T.V., Oct. 21 and 23.



Zu of the performance-art duo Primitich performs Oct. 19.

22
SUNDAY

◆ The McLain Family comes from eastern Kentucky, the land of Appalachian bluegrass music. The band joins the Portland Symphony Orchestra for the first concert of the PSO's Pops Series. The program includes Rhode's Concerto for Bluegrass Band and Orchestra as well as several pieces written by members of the band. Showtime is 3 p.m. in Portland City Hall Auditorium. (There is also a performance Saturday evening.) Tickets are \$10-\$25. For reservations, call 773-8191.

Oops... The photograph of the performers from the AIDS Project benefit - All Singing, All Dancing, All Concerned - printed in last week's calendar was taken by Arthur Fink.

23
MONDAY

◆ Who needs to leave the couch to go anywhere? Venture into the mind of a great writer at 9 p.m. as the "10 Great Writers" series continues on BRAVO with an episode on Franz Kafka.

24
TUESDAY

◆ Seven minutes for world peace are being observed today in conjunction with United Nations Day. From 1:00 to 1:07 p.m. EDT people all over the world will engage in silent meditation or prayer for world peace.

◆ "Women in Latin America" is the title of a lecture given by Lleana Rodriguez at 7 p.m. in room 509 of the Luther Bonney Hall on the USM Portland campus. The lecture is part of USM's year-long program focusing on Latin America. The lecture is free and open to the public. For more information, call 780-4440.

25
WEDNESDAY

◆ More rock from Boston comes up the pike. The Lemonheads play a twisted cover of Suzanne Vega's "Luka" (thank goodness!) along with other sundries at Zootz, 31 Forest Ave., Portland. For more information, call 773-8187.

◆ And from the deep south, the Cajun band Mamou takes the stage at the Tree Cafe, 45 Danforth St., Portland. For more information, call 774-1441.

26
THURSDAY

◆ Comedian Bob Goldwaith takes over the Portland City Hall Auditorium with raucous laughter tonight at 8 p.m. Tony Vee opens the show. Tickets are available at Ticketron outlets.



The Royal Winnipeg Ballet is celebrating their 50th anniversary. See Oct. 28.

27
FRIDAY

◆ The sounds of the tropics shake the last leaves off the trees when "The King" of salsa, Tito Puente, takes the stage at the First Parish Church, 425 Congress St., Portland. Showtime is 8 p.m. Tickets are \$13, available at the PPAC box office (774-0465), Amadeus Music and Gallery Music.

28
SATURDAY

◆ The Royal Winnipeg Ballet is celebrating its 50th

anniversary this year with a tour that includes performances of George Ballanchine's "Concerto Barocco," "Sequoia" by Mark Godden and a new ballet by Jacques Lemay, "Anne of Green Gables." The ballet is in town

with its own orchestra and 27 dancers for a show at 8 p.m. at Portland City Hall Auditorium. Tickets are \$9-\$25 (half-price for children under 12). For more information, contact the Portland Concert Association at 772-8630.



"Pinocchio" is not just for kids. See Oct. 19.

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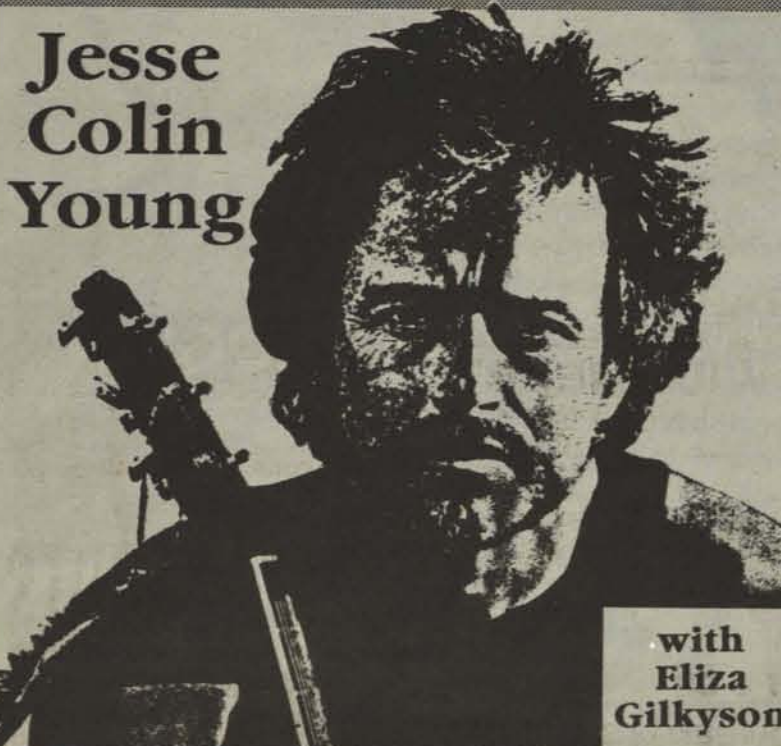
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Oct. 15	Bethel Inn	Nov. 4	Raul's Dance Party
Oct. 16	Raul's Dance Party	Nov. 5	Raul's Dance Party
Oct. 17	The Club, Portsmouth, NH	Nov. 6	El Mirador, Portland
Oct. 18	Eve, Harmony Hall, Yarmouth	Nov. 7	Raul's Dance Party
Oct. 19	Eve, Party Marxist	Nov. 8	Eagle Mountain House
Oct. 20	Halloween Party, Private	Nov. 9	Jackson, New Hampshire

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LISTINGS

Compiled by Ann Stomer

Listings must be received in writing by 12 noon the Friday prior to publication.
Ann Stomer, Casco Bay Weekly, 187 Clark Street, Portland 04102

SILVER SCREEN

High hopes

Cyril doesn't have much hope left. He's not yet disillusioned with the ideas of his hero Karl Marx, but he no longer has the energy to get off his butt and doing something to change the status quo. All he can do is refuse to sell out to the insane breed of capitalism he sees running rampant in Thatcher's England.

Cyril represents the dignity of poverty in Mike Leigh's movie "High Hopes," which opens at the Nickelodeon Oct. 20.

Cyril's long-time companion Shirley has more hope than he. She's a nurturing woman, who grows plants in the middle of large, bleak city and desperately wants to have Cyril's child - although Cyril hasn't yet been persuaded that their world is a place for children. Cyril's mother also has dignity. Her house is the only on a gentrified block to remain unrenovated. The few times she speaks, she speaks her mind.

On the other side of economic stagnation are the mother's neighbors, members of an urban elite, who treat the old woman like an animal and an annoyance. Like the other upwardly mobile characters in the film, they have a lousy sex life. Cyril's Philistine sister and her husband are decked out and decorated in New Jersey's finest style. Although Leigh's satire paints an amusing picture of the foibles of being in fashion, there is a sadness that runs underneath all the laughs.

As the movie ends, London is still grey, economic prospects haven't turned around and none of the characters have undergone a profound change. The good ones gets a little better and the bad ones gets a little madder. But leaving the theater after this movie is a shock. Stores filled with art-furniture, overpriced underclothes and other extraneous frills look ridiculous after the movie's grey scenes from Thatcher's England. Leigh's persistent criticism of capitalism and consumerism has made a strong, although subtle, impression.

Ann Stomer

What's Where

General Cinemas

Maine Mall Road, S. Portland

774-1022

Fat Man and Little Boy (PG-13)

1:30, 4, 7, 9:40 (opens Oct 20)

Green Academy (PG-13)

1:30, 5:15, 7:25, 9:40 (opens Oct 20)

Heat of the Day (R)

1:45, 4:05, 7:25, 9:40 (opens Oct 20)

The Fabulous Baker Boys (R)

1:15, 4, 7:15, 9:40

Al Innocent Man (R)

1:45, 4:15, 7, 9:30

Black Rain (R)

1:30, 4:15, 7:25, 9:40

Sex, Lies and Videotape (R)

1:30, 4:20, 7:30, 9:45 (through Oct 20)

Parental Guidance (PG-13)

12:45, 3:45, 7, 9:50 (through Oct 19)

Left Behind (R)

1:45, 4, 7:05, 9:30 (through Oct 19)

Nickelodeon

Temple and Middle, Portland

772-9751

A Dry White Season (R)

4:20, 7:10, 9:15 (opens Oct 20)

High Hopes

4, 7:15, 9:40 (opens Oct 20)

New and Improved (R)

4:25, 7:35, 9:35 (opens Oct 20)

Parental Guidance (PG-13)

4:20, 7:30, 9:40 (through Oct 20)

Malicious V (R)

4:15, 7:20, 9:35 (from Oct 20)

Breaking In (R)

4:20, 7:15, 9:40 (through Oct 19)

When Harry Met Sally (PG-13)

4:20, 7:30, 9:45 (through Oct 19)

The Movies

10 Exchange, Portland

772-9620

La Boheme

Oct 18-22

Wed-Fri at 7, 9

Sat-Sun at 1, 7

Persepolis

Oct 21-24

Sat-Sun at 9

Mon-Tue at 7, 9

Seven Women Seven Sins

Oct 25-29

Wed-Fri at 7, 9

Sat-Sun at 1, 7

Cinema City

Westbrook Plaza

65-0116

All times through Thursday; call ahead for Friday's changes

Weekend hours (PG)

7, 9, weekend mat 1, 3

When Harry Met Sally (R)

7:15, 9:15, weekend mat 1-1:15, 3:15

Katman (PG-13)

7, 9, weekend mat 1, 3

Weekend at Barnes

7, 9, weekend mat 1, 3

Indiana Jones and the Last Crusade

7, 9, weekend mat 1, 3

Portland Museum of Art

Congress Square

Weekend

Oct 19, 7 pm

Evening Star

Schedule subject to change

Torino Mall, Brunswick

729-5485

An Innocent Man (R)

7, 9:15

Bowdoin College

Brunswick

Italian Film Series

Balchman

(1951) L. Vincent

Oct 19, 7 pm

1 Solid Igniter

(1950) M. Mankiewicz

Oct 20, 7 pm

Smith Auditorium, Sills Hall

Gender and

German Cinema

Marlene and Juliette

(The Ladies Men)

(1981) Margaretha von Trotta

Oct 25, 7 pm

Smith Auditorium, Sills Hall

Film and Video Club

Tuesdays

Oct 21, 7:30 and 10 pm

Smith Auditorium, Sills Hall



Black Rain Michael Douglas plays a New York City cop, who makes a flashy lunch-hour bust of a Japanese mobster and then he and his partner are assigned to return the prisoner to Japan. When the plane lands, the prisoner escapes. What follows is a manhunt under the neon lights of Osaka's "Times Square," through desolate but bright underground shopping malls and among warring factions of Japanese mobsters. Even with all its lights, Osaka seems more frightening than the darkest alleys of New York. Sato, the escaped Japanese villain who has not only the New York and Japanese cops after him, but his rival Japanese crooks as well as a knife-happy Japanese sadist, who is the most menacing and ruthless crook to grace the silver screen in quite a while.

Breaking In Burt Reynolds and Casey Siemaszko play a team of safecrackers. Reynolds plays the "Gregory's Girl" and "Housekeeping" latest movie. The movie is well cast. Burt Reynolds does a fine job casting aside the debonair bachelor he often plays to play the role of an over-the-hill crook. The screenplay, written by John Sayles, has some brilliant moments such as a poem by a young prostitute, "What I Would Do With Your Balls..." But the elements never really come together to tell much of story.

A Dry White Season Donald Sutherland plays an Afrikaner schoolteacher investigating the death of black workers in Johannesburg. This blunt and apartheid drama is set against the moral and political awakening of the otherwise complacent teacher. The movie, directed by Euzhan Palcy, also stars Susan Sarandon, Marlon Brando and Janet Suzman.

The Fabulous Baker Boys Jeff and Beau Bridges play two brothers with a nightclub act, whose lives are turned upside down with the arrival of a singer played by Michelle Pfeiffer.

Fat Man and Little Boy Paul Newman stars in this movie about the Manhattan Project, the group of scientists and military men who worked on the atomic bomb.

Halloween V: The Revenge of Michael Myers This slasher sequel opens in plenty of time for the holiday. Horror veteran Donald Pleasence makes an appearance.

An Innocent Man Tom Selleck plays a man convicted of a crime he didn't commit. He does his time, gets paroled for good behavior and sets out to find the guilty man.

La Boheme Luigi Comencini's screen version of Puccini's opera of a love story between a seamstress and a poet.

Look Who's Talking John Travolta makes a comeback in this movie with a three-month-old baby who talks like Bruce Willis. Also starring Kirstie Alley, Olympia Dukakis and George Segal.

Parental Guidance Ron Howard's tale of child rearing in middle-class America. Steve Martin plays the man with a high pressure job, who wants to be superdad. While Jason Roberts and a cast of thousands meander through some tedious humor about family life, peppered with a few serious and poignant moments.

Powerquest is the second part of Godfrey Reggio's proposed trilogy examining the quality of modern life. This part focuses on the three world cultures and how they express their traditions in work and worship with the threat of modernization lurking in the background. Philip Glass composed the score.

Scenes From the Class Struggle in Beverly Hills is a movie whose bad reviews reached Portland long before it did. Ray Sharkey and Robert Beltran make a bet as to which one will be the first to seduce their female boss.

Sex of Love is a puddle of a thriller, but is filled with great characters nonetheless. Pacino plays a drunken cop investigating the murder of men who have all placed personal ads in the paper. He falls for the prime suspect, played by Ellen Barkin. Pacino's performance is great; his character has the depth it takes to sustain the plot. Barkin's performance, on the other hand, is vacant rather than mysterious. Once you know whodunit, the movie becomes a fascinating study of what makes a relationship between two people click.

Seven Women Seven Sins The seven deadly sins - gluttony, greed, pride, anger, lust, sloth, and envy - are examined singly by seven women directors in seven short films. Each director looks at the question of What constitutes a deadly sin in this day and age?

sex, lies and videotape The first feature film of writer-director Steven Soderbergh has a simplicity that results from its small cast and narrow focus. The four characters - Ann, her husband John, her sister Cynthia, and John's old college friend Graham - have one thing on their mind: sex. The greatness behind the movie rests not only in the film itself, but more so in what happens to those who view it after they leave the theater. It encourages honest dialogue gently - without big issues, gaudy special effects or a cast of thousands.

When Harry Met Sally Meg Ryan and Billy Crystal play on-and-off acquaintances, who challenge the supposition that men and women cannot be friends. This isn't a movie that gets one thinking about the meaning of modern relationships, but it is thoroughly enjoyable. The short segments of interviews with married couples add spice to the love story between Crystal and Ryan.

Jim Jenkins (acoustic) 7-11 pm, Broad Arrow Tavern at the Harraseeket Inn, 162 Main St., Freeport.

Hot Fudge (acoustic) The Shawmut Inn, Kennebunkport. 967-3931.

SUNDAY

The Walkabouts (folk punk) Tree Cafe, 45 Danforth, Portland. 774-1441.

Dani Tribesmen (reggae) Raul's, 865 Forest Ave., Portland. 773-6886.

Blues Jam Geno's, 13 Brown St., Portland. 761-2506.

Uptown Jazz (jazz trio) 8 pm, The Top of the East Lounge, Sonesta Hotel, 157 High St., Portland. 775-5411.

Comedy Night Old Port Tavern, 11 Moulton, Portland. 774-0444.

John Mulrooney & Friends (Irish folk) 2-6 pm, Broad Arrow Tavern at the Harraseeket Inn, 162 Main St., Freeport.

MONDAY

Comedy Stop at the Top (comedy contest) Adrian Walker and local comedy contest with cash prizes for best audience comedians. No cover, 8 pm, Top of the East Lounge, Sonesta Hotel, 157 High St., Portland. 775-5411.

TUESDAY

Active Culture (reggae) Tree Cafe, 45 Danforth, Portland. 774-1441.

Marathon (rock) Old Port Tavern, 11 Moulton, Portland. 774-0444.

Comedy Night Every Tuesday at Little Willie's, 36 Market St., Portland. 773-4500.

WEDNESDAY

Red Light Revue (r&b) Raul's, 865 Forest Ave., Portland. 773-6886.

The Lemonheads (rock) Zootz, 31 Forest Ave., Portland. 773-8187.

Mamou (Cajun) Tree Cafe, 45 Danforth, Portland. 774-1441.

Marathon (rock) Old Port Tavern, 11 Moulton, Portland. 774-0444.

UPCOMING

The Stains and Ghostwalks (rock) Oct 27, Geno's, 13 Brown St., Portland. 761-2506.

Peter Tosh Band (reggae) Nov 2, Tree Cafe, 45 Danforth, Portland. 774-1441.

DANCING

Zootz, 31 Forest, Portland. Thu: house music and new music; Fri: Post Modern - all ages; Sat: latest dance music; Sun: request night; Tue: Hip House - all ages. 773-8187.

The Exchange Club, 33 Exchange, Portland. Open Wed-Sun, until 3:30 am on Fri-Sat. 773-0300.

CLUBS

THURSDAY

Primitiv (avant-garde performance art) 9 pm at Zootz, 31 Forest Ave., Portland. 773-8187.

The Whigs and Mallethead (rock) Tree Cafe, 45 Danforth, Portland. 774-1441.

Singapore Sling (metal) Geno's, 13 Brown St., Portland. 761-2506.

Split 50 (rock) Moose Alley, 46 Market St., Portland. 774-5246.

Why Not (rock) Old Port Tavern, 11 Moulton, Portland. 774-0444.

Toby Silverman (jazz vocals) Little Willie's, 36 Market St., Portland. 773-4500.

Cornerstone (rock) Manor Lounge, John Martin's Manor, Rt. 1, S. Portland. 775-5642.

Vince & Everett Band (rock) Spring Point Cafe, 175 Pickett St., S. Portland. 767-4627.

FRIDAY

The Kopterz and the Byrds' Gene Clark (rock) Tree Cafe, 45 Danforth, Portland. 774-1441.

Wild Hearts and Hot Property (rock) Geno's, 13 Brown St., Portland. 761-2506.

Why Not (rock) Old Port Tavern, 11 Moulton, Portland. 774-0444.

Split 50 (rock) Moose Alley, 46 Market St., Portland. 774-5246.

Luther "Guitar Junior" Johnson (blues) Raul's, 865 Forest Ave., Portland. 773-6886.

Stevie and the Blackouts (rockabilly) Ralph's Tavern, Middle St., Portland.

Roy Frazee Trio (jazz) Little Willie's, 36 Market St., Portland. 773-4500.

Cornerstone (rock) Manor Lounge, John Martin's Manor, Rt. 1, S. Portland. 775-5642.

Straight Lace (acoustic) The Shawmut Inn, Kennebunkport. 967-3931.

SATURDAY

Jesse Colin Young (acoustic) Raul's, 865 Forest Ave., Portland. 773-6886.

Rockin' Wilbur (reggae) Tree Cafe, 45 Danforth, Portland. 774-1441.

The Whigs, Unsane and Outlaw (rock) Geno's, 13 Brown St., Portland. 761-2506.

Why Not (rock) Old Port Tavern, 11 Moulton, Portland. 774-0444.

Split 50 (rock) Moose Alley, 46 Market St., Portland. 774-5246.

Roy Frazee Trio (jazz) Little Willie's, 36 Market St., Portland. 773-4500.

Cornerstone (rock) Manor Lounge, John Martin's Manor, Rt. 1, S. Portland. 775-5642.

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CONCERTS

Milt Jackson Quartet (jazz) Vibrant jazz quartet featuring Milt Jackson, pianist, and three other musicians. Performs tonight with his own quartet at 8 pm, Pickard Theater, Bowdoin College, Brunswick. Tickets are \$12. For more information, call 725-3321.

Steppin' Out (barbershop quartet) 8 pm at the Chalet, Saint Joseph's College, Windham. Tickets are \$5 for adults, \$3.50 for students and seniors. For more information, call 892-6766 ext. 456.

Black Eagle Jazz Band (New Orleans style jazz) 7:30 pm, Waldo Theater, Waldo. Tickets are \$10 in advance, \$12 at the door. For more information, call 632-6373.

SATURDAY

The McLain Family Band (pops) Appalachian bluegrass musicians join the Portland Symphony Orchestra for the first of the PSO's Pops Series. The program includes Smetana's Three Dances from "The Bartered Bride" and Rhode's concerto for Bluegrass Band and Orchestra. Showtime is 8 pm at Portland City Hall Auditorium. Tickets are \$10-\$25. For reservations, call 773-8191.

The Shaw Brothers (folk) 7:30 pm, Shaw Junior High School, Gorham. Admission is \$7.50 in advance, \$10 at the door. Tickets are available at Cook's Country Store, Baxter Library and Community Services Center. For more information, call 839-2104.

Jean Redpath (Scottish folk singer) Benefit concert for Amnesty International at 8 pm, Pickard Theater, Bowdoin College, Brunswick. Tickets are \$10 for the public (\$12 at the door), \$5 for students and seniors. Advance tickets are available at the Events Office, Moulton Union. For more information, call 725-3151.

Black Eagle Jazz Band (New Orleans style jazz) 8 pm, Kennebec High School Auditorium. Tickets are \$10. For more information, call 985-4343.

SUNDAY

The McLain Family Band (pops) Appalachian bluegrass musicians join the first of the PSO's Pops Series. The program includes Smetana's Three Dances from "The Bartered Bride" and Rhode's concerto for Bluegrass Band and Orchestra. Showtime is 3 pm at Portland City Hall Auditorium. Tickets are \$10-\$25. For reservations, call 773-8191.

No Name Coffee House (folk) 5-8 pm at the Schoolhouse Arts Center, Rts. 114 and 35, Sebago Lake Village. Bring your own instrument. Admission is \$2. For more information, call 642-3743.

TUESDAY

Noonday Concert (classical) Pianist Duncan Cuming performs Beethoven's Sonata in C minor, Op. 10, No. 1 and two studies by Chopin at 12:30 pm in the Olin Arts Center Concert Hall, Bates College, Lewiston. Free and open to the public.

Scarborough High School Band Concert (popular) Select Chorus, Concert Chorus and TKC perform at 7:30 pm in the Wentworth Gym at the Middle School. Free and open to the public.

East West Quartet (contemporary Japanese and American music) 8 pm, Corbett Concert Hall, USM Gorham. Admission is \$5-\$3. For more information, call 780-5555.

WEDNESDAY

East West Quartet (contemporary Japanese and American music) 7:30 pm in Kresge Auditorium, Visual Arts Center, Bowdoin College, Brunswick. Tickets are \$4. For more information, call 725-3321.

Tom Pirozelli (acoustic) 11:30 am-1:30 pm at the College Room, USM Portland Campus Center, Bedford St., Portland. Free and open to the public. For more information, call 780-4812.

UPCOMING

Tito Puente & His Latin All Stars (salsa/Caribbean) Oct 27, 8 pm, First Parish Church, 425 Congress, Portland. Tickets are available at the PPAC box office, 774-0465.

State Street Traditional Jazz Band (New Orleans style jazz) Benefit for the Church of God in Christ in Auburn Oct 27, 8:30 pm at the State Street Church, 169 State St., Portland. Admission is \$5 per person. Free parking at Mercy Hospital lot.

Charlie Daniels (country rock) Nov 2, 7:30 pm at Portland City Hall Auditorium. Tickets are \$17.50, \$15.50 and are available at Record Exchange and Ticketron outlets.

STAGE

Squats Local playwright Martin Jones' play about homelessness in Maine is performed by the Mad Horse Theatre Company through Oct 22. Performances are Thu-Sat at 8 pm, Sun at 7 pm at the company's new theater at 555 Forest Ave., Portland. Tickets are \$10-\$14. For more information, call 797-3338.

A Funny Thing Happened on the Way to the Forum Steven Sondheim's musical through Oct 23 at the Ogunquit Square Theater in Ogunquit. Showtime is 8 pm. For more information, call 646-5151.

The Night of the Iguana by Tennessee Williams presented by USM's Russell Square Theatre through Oct 22 at Russell Hall on the Gorham campus. Performances are Thu-Sat at 8 pm, Sun at 5 pm. Tickets are \$5 for the public, \$5 for seniors and \$3 for students. For more information, call 780-5483.

Dark Tales Halloween theatrical presentation by Leland Faulkner's Light Theatre includes mime, magic, dance, fire, juggling, shadow play, special effects, drama, scary stories, ghosts and dark humor. Performances are Oct 20-21, 8 pm at the Portland Performing Arts Center, 25A Forest Ave., Portland. Tickets are \$13 and are available at the PPAC box office, 774-0465.

The Real Inspector Hound Wry look at the British murder mystery Oct 20-21 at the Center for the Arts, 808 Washington, Bath. Performances are Fri-Sat at 8 pm, Sun at 3 pm. Tickets are \$10-\$8. For more information, call 442-8455.

Pinnocchio An original adaptation of the Carlo Collodi's Italian classic Oct 19-Nov 5. Performances are Thu at 7 (87), Fri-Sat at 8 pm (\$10) and Sun at 2 (\$8) at the Theatre Project, 14 School St., Brunswick. For more information, call 729-8558.

Comedian Walli Collins performs Oct 24, 5-7 pm at the Coffeehouse in the College Room, USM Portland Campus Room, Bedford St., Portland. Free and open to the public. For more information, call 780-4812.

AROUND TOWN

Portland Museum of Art Seven Congress Square, Portland. Hours: Tue-Sat 10-5, Sun 12-5; Free on Thursday evenings, 5-9. Japanese Prints, landscapes, figures and abstract images (through Nov 12). Master Photographs and Faces of Photographers (through Dec 3). 775-6148.

Abacus Gallery, 44 Exchange, Portland. Changing exhibitions of line drawings, prints, and abstract images. Hours: Mon-Wed 10 am-6 pm, Thu-Sat 10 am-9 pm, Sun 12-5 pm. 772-4880.

Art Gallery at Six Deering Street, Portland. New work by American Impressionist Gerald Marfield through Oct 28. Hours: Tue-Sat 11 am-5 pm (first two weeks of the month); thereafter by chance or appointment. 772-9605.

DANCE

The Royal Winnipeg Ballet Performance includes George Balanchine's "Consequence," "Serenade" by Mark Godden and a new ballet by Jacques Lemaire, "Anne of Green Gables" Oct 28, 8 pm at Portland City Hall Auditorium. Tickets are \$9-\$25. For more information, contact the Portland Concert Association at 772-8630.

Halloween Harvest Moon Contradance Haymarket People's Fund annual dinner and contradance is Oct 28, 5:30 pm-12 am at the South Parish Congo Church, State St., Augusta. Dinner is \$30-\$8, a Maine-grown foods buffet. Cost of dinner is \$5 for adults, \$3 for kids. Dance follows with music and calling by several bands, including March Island Band and North Star Sisters. Admission to the dance is \$5. Reservations for the dinner are requested. For more information, call Kathy McInnis at 773-0682.

GALA

Juggle-in and Dig-in Fundraising campaign for the Johnson Hall Opera House in Gardiner with a demonstration of juggling Oct 21, 1-4 pm at the theater on Water St., Gardiner. For more information, call 582-7144.

Ghost Stories for people ages 8 and up Oct 24, 7 pm at the Portland Observatory on Munjoy Hill. Admission is \$3 for adults, \$2 for kids. For more information, call 774-5561.

Business After Hours Networking business event sponsored by the Greater Portland Chamber of Commerce Oct 26, 5-7 pm at 100 Middle St., Portland. Cost is \$5 for Chamber members, \$8 for non-members. For more information, call 772-2811.

Ghost Stories at the Portland Observatory Susan Dries tell hair-raising tales Oct 27, 7 pm at the Portland Observatory on Munjoy Hill. Admission is \$3 for adults, \$2 for kids. For more information, call 774-5561.

Gorham Fire Dept Open House Full day of safety demonstrations, exhibits and hands-on displays Oct 28, 10 am-3 pm at the Central Fire Station, located in the rear of the Gorham Municipal Center, 270 Main St., Gorham. For more information, call 839-5581.

OUT OF TOWN

Attorney General Gallery Space, State Office Building, 6th floor, Augusta. Photographs by Maggie Foskett Oct 26-27. Hours: Mon-Fri 9 am-5 pm, Sat 10 am-4 pm. 775-3052.

Bates College Museum of Art, Olin Arts Center, Lewiston. "Prints from the Maine Writers Center, 1990-1991 Years," an exhibition of 50 works of internationally known artists produced between 1984 and 1989 at this master print shop located on Maine's Vinland Island through Nov 26. Hours: Tue-Sat 10 am-4 pm, Sun 1-5 pm. 786-8158.

Bowdoin College Museum of Art, Brunswick. Images of Women in 17th Century Prints and Drawings (through Nov 15); O Say Can You See: American Photographs, 1839-1939 (through Dec 10); A Romance with Realism: The Art of Jean-Baptiste Carpeaux (through Dec 10). Hours: Tue-Sat 10 am-6 pm, Sun 2-5 pm. 725-3275.

Elements Gallery, 56 Maine St., Brunswick. Ceramic sculptures by Sharon Townsend and tapestry rugs by Morris David Dornfield are on exhibit through Nov 3. Hours: Tue-Sat 10 am-6 pm, Sun 2-5 pm. 729-1108.

Governor's Gallery Space, State Capitol Building, Augusta. Sunday: "New Show features quilts by Ellie Panscoe of Bangor, weavings by Susan Michel Grosjean of Franklin and fiber related media-weavings by Susan Bowditch of Auburn through Dec 4. Hours: Mon-Fri 9 am-5 pm, Sat 10 am-4 pm. 781-2330.

O'Farrell Gallery, 46 Maine St., Brunswick. New paintings by Ruthanne Harmon through Oct 28. 729-8228.

Sawyer Street Gallery, 131 Sawyer St., Portland. Changing exhibits of works in oil by Marian Baker, Nancy Carroll, Lynn Duryea, Abby Hinton and Nancy Nevergole through Dec 31. Hours: Sat 12-5 pm and by appointment. 767-7113.

Thomas Memorial Library, 6 Scott Dyer Rd., Cape Elizabeth. Tapestries and paintings by Rebecca Goodale Oct 23-Dec 2. 799-1720.

Portland Museum of Art Seven Congress Square, Portland. Hours: Tue-Sat 10-5, Sun 12-5; Free on Thursday evenings, 5-9. Japanese Prints, landscapes, figures and abstract images (through Nov 12). Master Photographs and Faces of Photographers (through Dec 3). 775-6148.

Abacus Gallery, 44 Exchange, Portland. Changing exhibitions of line drawings, prints, and abstract images. Hours: Mon-Wed 10 am-6 pm, Thu-Sat 10 am-9 pm, Sun 12-5 pm. 772-4880.

OFF THE WALL

Photographer Judy Glickman discusses her work Oct 19, 5-15 pm at the Portland Museum of Art, Congress Square. Free and open to the public. For more information, call 775-6148.

Artists with Disabilities David Webster, director of Very Special Arts, will give a slide show of work by artists with disabilities and talk about sheltered art workshops Oct 20, 7:30 pm at the Maine Writers Center, 19D Mason St., Portland. Sponsored by the Union of Maine Visual Artists, the program is free and open to the public.

Hand Letterpress Printing Two-day workshop on the basics of letterpress printing Oct 21, 10 am-5 pm and Oct 22, 12-5 pm at The Book Studio, 20 Danforth St., Portland. Cost of the workshop is \$75 for Maine Writers and Publishers Alliance members, \$90 for non-members. For more information, call 729-6333.

The Art of Gem Engraving: 6200 BC to the Present Lecture given by Ueli Klein Bernhardt, an internationally recognized gem engraver, Oct 21, 7:30 pm in Baxter Auditorium, Portland School of Art, 610 Congress St., Portland. Free and open to the public. For more information, call 348-9943.

O Say Can You See: American Photographs 1839-1939 Gallery talk on the exhibit Oct 22, 3 pm in the Walker Art Building, Bowdoin College, Brunswick. Free and open to the public. For more information, call 725-3275.

Portland Public Library, Monument Square, Portland. "Non-Silver Photography: Contemporary Examples of Historic Printmaking Processes," an exhibit of works by six artists through Oct 31. Hours: Mon, Wed and Fri 9 am-6 pm, Tue and Thu 12-9 pm and Sat 9 am-5 pm. 871-1700.

Portland School of Art, Baxter Gallery, 619 Congress St., Portland. Student Show through Oct 14. Hours: Mon-Fri 10 am-5 pm (Thu until 7 pm), Sun 11-4 pm. 775-5152. The Photo Gallery, 619 Congress St., Portland. Photographs by Sharon Rupp through Nov 17. Hours: Mon-Thu 8 am-9:30 pm, Fri 8 am-5 pm, Sun 11 am-4 pm. 775-3052.

Stain Gallery, 20 Milk St., Portland. New and experimental works by gallery artists through Nov 25. 772-9072.

USM AREA Gallery, Portland Campus Center, "Southern Exposure," exhibit of textiles, wood carvings, ceramic vessels and figures from Guatemala, Ecuador, Mexico, Brazil and other Latin American countries through Oct 27. Hours: Mon-Sat 10 am-10 pm, Sun 12-5 pm. 780-4090.

OUT OF TOWN

Attorney General Gallery Space, State Office Building, 6th floor, Augusta. Photographs by Maggie Foskett Oct 26-27. Hours: Mon-Fri 9 am-5 pm, Sat 10 am-4 pm. 775-3052.

Bates College Museum of Art, Olin Arts Center, Lewiston. "Prints from the Maine Writers Center, 1990-1991 Years," an exhibition of 50 works of internationally known artists produced between 1984 and 1989 at this master print shop located on Maine's Vinland Island through Nov 26. Hours: Tue-Sat 10 am-4 pm, Sun 1-5 pm. 786-8158.

Bowdoin College Museum of Art, Brunswick. Images of Women in 17th Century Prints and Drawings (through Nov 15); O Say Can You See: American Photographs, 1839-1939 (through Dec 10); A Romance with Realism: The Art of Jean-Baptiste Carpeaux (through Dec 10). Hours: Tue-Sat 10 am-6 pm, Sun 2-5 pm. 725-3275.

Elements Gallery, 56 Maine St., Brunswick. Ceramic sculptures by Sharon Townsend and tapestry rugs by Morris David Dornfield are on exhibit through Nov 3. Hours: Tue-Sat 10 am-6 pm, Sun 2-5 pm. 729-1108.

Governor's Gallery Space, State Capitol Building, Augusta. Sunday: "New Show features quilts by Ellie Panscoe of Bangor, weavings by Susan Michel Grosjean of Franklin and fiber related media-weavings by Susan Bowditch of Auburn through Dec 4. Hours: Mon-Fri 9 am-5 pm, Sat 10 am-4 pm. 781-2330.

O'Farrell Gallery, 46 Maine St., Brunswick. New paintings by Ruthanne Harmon through Oct 28. 729-8228.

Sawyer Street Gallery, 131 Sawyer St., Portland. Changing exhibits of works in oil by Marian Baker, Nancy Carroll, Lynn Duryea, Abby Hinton and Nancy Nevergole through Dec 31. Hours: Sat 12-5 pm and by appointment. 767-7113.

Thomas Memorial Library, 6 Scott Dyer Rd., Cape Elizabeth. Tapestries and paintings by Rebecca Goodale Oct 23-Dec 2. 799-1720.

OFF THE WALL

Photographer Judy Glickman discusses her work Oct 19, 5-15 pm at the Portland Museum of Art, Congress Square. Free and open to the public. For more information, call 775-6148.

Artists with Disabilities David Webster, director of Very Special Arts, will give a slide show of work by artists with disabilities and talk about sheltered art workshops Oct 20, 7:30 pm at the Maine Writers Center, 19D Mason St., Portland. Sponsored by the Union of Maine Visual Artists, the program is free and open to the public.

Hand Letterpress Printing Two-day workshop on the basics of letterpress printing Oct 21, 10 am-5 pm and Oct 22, 12-5 pm at The Book Studio, 20 Danforth St., Portland. Cost of the workshop is \$75 for Maine Writers and Publishers Alliance members, \$90 for non-members. For more information, call 729-6333.

The Art of Gem Engraving: 6200 BC to the Present Lecture given by Ueli Klein Bernhardt, an internationally recognized gem engraver, Oct 21, 7:30 pm in Baxter Auditorium, Portland School of Art, 610 Congress St., Portland. Free and open to the public. For more information, call 348-9943.

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Indecisive Moments: The Narrative Tradition in 19th Century American Photography Martha A. Sandweiss, director of the Mead Art Museum at Amherst College, speaks Oct 24, 7:30 pm at Kresge Auditorium, Visual Arts Center, Bowdoin College, Brunswick. Free and open to the public.

Visiting Artist Series Ceramist Nancy Smith speaks Oct 25, 11 am at the Baxter Building, Portland School of Art, 619 Congress St., Portland. Free and open to the public. For more information, call 775-3052.

Real Life and Still Life Photographer Marie Cosindas discusses her work, which she instills with a painterly quality by utilizing varying color filters, temperatures and development time. Oct 26, 7:30 pm at the Portland Museum of Art, Congress Square. Free and open to the public. For more information, call 775-6148.

Mary Cassatt: The Color Prints Payson Gallery has organized a trip to the Museum of Fine Arts in Boston Oct 28, 8:30 am. Cost is \$35 for members of the Payson Gallery, \$40 for non-members. Deadline for reservations is Oct 20. For more information, call 797-9546.

Lesbian Artists Painter Lori Austill will moderate a panel discussion on lesbian artists Oct 27, 7:30 pm at the Maine Writers Center, 19D Mason St., Portland. Sponsored by the Union of Maine Visual Artists, the program is free and open to the public.

Bookbinding Workshop on the fundamentals and history of bookbinding Oct 28, 10 am-4 pm and Oct 29, 12-5 pm at the Maine Writers Center, 19D Mason St., Portland. Cost is \$65 for Maine Writers and Publishers Alliance members, \$75 for non-members. For more information, call 729-6333.

SEISE

Bus to pro-choice rally

The National Organization for Women's Mobilization for Women's Lives is scheduled for Sunday, Nov. 12 in Washington, D.C. The stated purpose of the rally is to demonstrate to the Supreme Court, President Bush and Congress that the majority of Americans will not tolerate the dismantling of Roe vs. Wade by allowing states to enact restrictive powers over abortion.

Maine NOW chapters are organizing buses to take people to Washington and to join the thousands of people expected to attend the mobilization. The buses will leave late afternoon Saturday and return by breakfast Monday morning. The cost is \$75 person. The Portland bus is being organized by Jennifer Halperazono. For reservations, call 871-0618.

The rally and other upcoming events are on the agenda of the Greater Portland NOW chapter meeting Oct. 24 at 7:30 p.m. at the Portland YWCA on Spring Street. Two movies will be shown, "Abortion for Survival" and "March on Washington." The meeting is open to the public.

River Watch Network Next scheduled meeting is Oct 19, 7-9 pm in the Bernstein Room of the Barron Center, Brighton Ave., Portland. For more information, call 892-4447 or 892-2047.

Euripedes' Adolescent Heroes and Quasi-Heroes William Arrasmith, professor of classics from Boston University, speaks Oct 19, 7 pm in Luther Bonney Auditorium, USM Portland. Free and open to the public. For more information, call 780-4330.

Southern Maine Whole Language Support Group Discussion about children's literature dealing with family changes due to divorce, births, deaths etc. Oct 19, 4-5:30 pm at the Williams' Cone School in Topsham.

Anne Dodson, host of "Folk Tracks," gives an informal lecture on the impact of folk music on society during the 20th century Oct 19, 7-9 pm at Thomas Memorial Library, 6 Scott Dyer Rd., Cape Elizabeth. Free and open to the public. For more information, call 799-1720.

Masterpieces in Chinese Poetry Edward H. Schaller of the University of California at Berkeley Oct 20, 8:45 pm in the Conference Room, 38 College St., Bowdoin College, Brunswick. Free and open to the public.

Why is something good, rather than merely is? A phenomenological inquiry into the ontological status of value Professor Erasmio Kott gives the keynote address at the Northern New England Philosophy Association annual meeting Oct 20, 8 pm at the Heffernan Center, Bowdoin College, Brunswick. Free and open to the public. For more information, call 892-6766.

Turning Tides: Feminist Alliance for Social Change Maine National Organization for Women presents its annual conference Oct 21, 9 am-5 pm at the Altrium, Rt. 24, Brunswick. Conference will include workshops on strategies for the pro-choice movement, racism and affirmative action, economic issues and budget cutbacks with special attention to child care and older women's issues, lesbian rights, women and labor organizing, feminism and foreign, feminist theory in action, and women's response to violence. The cost is \$10, with a sliding scale based on ability to pay. For more information or to pre-register, call 865-4489.

Writing Workshops Maine Writers and Publishers Alliance is offering three workshops Oct 21, 11 am-4 pm at the Waynflete School in Portland. An Overview of Journalism, taught by Lyn Riddle, will cover news writing, writing against a deadline, and discussion of style and format; Getting Started in Fiction, taught by Elizabeth Cooke, is designed for the beginning fiction writer; Poetry Writing Workshop, taught by William Carpenter. Participants are asked to bring 2 or 3 of their poems to share. The cost of each workshop is \$25 for MWPA members, \$30 for non-members. For more information, call 729-6333.

Earth, Wind, Fire & Water A day of reflection led by author Madeleine L'Engle Oct 21, 10 am-4 pm at the Cathedral Church of St. Luke, 143 State St., Portland. Tickets are \$20 and are available by mail from the Diocesan Resource Center, 143 State St., Portland, 04101 and at J. Read Books, 630 Forest Ave., Portland. For more information, call 772-6923 or 773-3536.

John Calvin Stevens Architect: Collection and Walking Tour Maine Historical Society offers a tour led by Earle G. Shettsworth Jr., director of the Maine Historic Preservation Commission, Oct 21, 9:30 am-12:30 pm, beginning at the Maine Historical Society, 485 Congress St., Portland. For reservations, call 774-1822.

First Corinthians and Paul's Ethics Lecture by Rev. Dr. Richard Reid Oct 22, 4 pm at the General Theological Center of Maine, 159 State St., Portland. For more information, call 874-2214.

The Swedenborgian Church 302 Stevens Ave., Portland. Sundays: Singing, 9:30 am; Sunday School, 10:30 am; Worship, 11 am; Fellowship, 12 pm. Swedenborg Study group, Wednesdays at 7:30 pm. For more information, call Rev. Ken Turley, 782-8277.

Journeys For Peace Program of slides, stories and songs from Central America. Mainers recently returned from peace delegations to El Salvador and Nicaragua will share their experiences in words and pictures, with music provided by Los Hermanos Minsk Oct 22, 4-6 pm at Woodfords Congregational Church, 202 Woodfords St., Portland. For more information, call 774-4185.

Portland Republican City Committee meets Oct 23, 7 pm at the Riverton School, 1600 Forest Ave., Portland. For more information, call 773-8865.

Network for Professionals and Small Business is a new organization for small business owners who wish to expand within the community. New members are welcome. The next meeting will be held Oct 24, 6 pm at Century 21 Balfour, 198 State St., Portland. For more information, call 781-2003.

Women in Latin America Lecture given by Liana Rodriguez Oct 24, 7 pm in 509 Luther Bonney Hall, Portland. Free and open to the public. For more information, call 780-4440.

User Friendly Information About Today's Personal Computers is the topic of this month's Business Women's Network of Maine meeting Oct 25, 6 pm at HuShang, 11 Brown St., Portland. For more information, call 774-6126.

Literary Lunch Break Eleanor Richardson, author of "The Island of the Town That Disappeared," speaks Oct 25, 12 noon, at the Community House in Kennebunkport. Bring your own lunch; dessert and beverages provided. Donation \$2. For more information, call 985-4343.

Is Our Government For Sale? The issue of Campaign Finance Reform Public forum sponsored by the Portland Area League of Women Voters Oct 25, 7 pm at the Holiday Inn, 88 Spring St., Portland. Free and open to the public. For more information, call 774-3289 or 797-0663.

Hats Off To... The United Way's 1989 campaign. Help them reach their goal.

MORE

MARGARITAVILLE

A Mexican & Restaurant Watering Hole

Fabulous Food • Margaritas from south of the border from out of this world

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MCLAIN FAMILY BAND

Saturday, Oct 21 8:30 pm
Sunday, Oct 22 3:00 pm
Portland City Hall Auditorium

Enjoy spirited Appalachian bluegrass music. Don't miss the Band's final career concert. Come for a lively concert with the PSO and five great performers!

Tickets \$25, \$21, \$15, \$10

CALL 773-8191

PORTLAND SYMPHONY ORCHESTRA
65TH SEASON 1989-90

I Bet You Didn't Know

by Frank Gaziano

Yes, Natural Light Beer has a great taste for food. Do you have any idea which pitcher in baseball history holds the record for striking out the most batters in his first season in the big leagues? It was NOT Sandy Koufax, Sam McDowell, Bob Feller or Walter Johnson. It was Herb Score who struck out 245 batters his first season. No other rookie ever topped that. Score's career was later tragically cut short by an eye injury. Cooking out Having a barbecue? Enjoy the smooth taste of another great light beer from Anheuser-Busch - Natural Light. It's rare for a major college basketball team to be able to go through a season undefeated. In fact, did you know that in the last 10 years, only TWO teams have gone unbeaten through regular season and tournament games? Can you name them? North Carolina did it in 1956-57, and no other team was able to do it till UCLA in 1963-64, and no team has done it since. To introduce you to Natural Light - it is now available at a special price. Take home a twelve pack or two. We just wouldn't want you to run out. One of the greatest baseball teams of all-time was the 1951 "Miracle" Giants. This was a team to remember because this is the club that came from 13 1/2 games behind in August to win the pennant. Can you recall the regulars on the team? Infielders were Whitey Lockman, Eddie Stanky, Alvin Dark, Bobby Thomson. Outfielders were Monty Irvin, Willy Mays, Don Muller. Catcher was Wes Westrum. Natural Light loves food - you'll love Natural Light from Anheuser-Busch, Inc. Beer, a good part of the good life - drink responsibly!

The United Way's 1989 campaign. Help them reach their goal.

MORE SENSE

Environmental Policy from Scientific Inquiry Jim Bernard, director of the Natural Resource Division of the Maine State Planning Office, speaks Oct. 26, 7 pm in 113 Carnegie Science Hall, Bates College, Lewiston. Free and open to the public.

Labrador Cold Water Paradise Slide show of the spectacular coast of Labrador Oct. 27, 7:30-9 pm at the L.L. Bean Casco Street Conference Center, located off Rt. 1, Freeport. Free and open to the public. For more information, call 865-4761.

Witness to the Fire: On Creativity and Addiction Jungian analyst Linda Leonard speaks Oct. 27, 7:30 pm in Pickard Theatre, Bowdoin College, Brunswick. Free and open to the public. Leonard offers a workshop Oct. 28, 10 am-9 pm in Daggett Lounge, Wentworth Hall. Workshop is by registration only. 729-0300.

Raising Money for Non-Profit MaineShare presents a workshop with national fundraiser Kim Klein Oct. 28, 9:30 am-4:40 pm in Augusta. Klein is developing the Funding Exchange, a national umbrella organization of 14 community foundations all committed to supporting groups working for social justice. For more information, contact MaineShare at 580-4338.

Home Planning and Financing Showcase Homes is conducting a home planning seminar Oct. 28 at the Maine Aquarium, Rt. 1, Saco. Seminar is free and open to the public. For more information, call 1-800-344-5552.

Dare to Dream: Economic Alternatives That Work Conference explores concrete examples and possibilities of ecologically, economically and socially just economic practices and policies Nov. 4, 9 am-5 pm at the University of New England in Biddeford. Keynote speaker will be John Mohawk, a member of the Seneca Nation and a professor in the American Studies program at the University of Buffalo. Cost of the workshop is \$15; \$20 includes lunch. Childcare and resources for those with special needs (e.g. a signer) will be available as requested. Pre-registration deadline is Oct. 25, for people who want lunch or have special needs. For more information, call 773-2294 or 442-7260.

Southwest Planetary Astronomy Shows Fri-Sun at 7 pm. Laser Shows Fri-Sun at 8:30 pm. Admission is \$3 for adults, \$2 for students and children (no children under 5). For more information, call 780-4249.

Stories for Kids Portland Public Library (871-1700): Mon, Wed and Fri, 10:30 am; Riverton Branch Library (797-2915): Fri, 10:30 am; Peaks Island Branch (766-5540): Wed, 10:15 am; South Portland Public Library (799-2204): Fri, 10:15 and 11:15 am (3-5 year olds); Scarborough Public Library (883-4723): Wed, 10:30 am and 1 pm (3-5 year olds) and Tue, 6:30 pm (4-5 year olds); Prince Memorial Library, Cumberland (829-3180): Wed, 10:30 am (2-3 year olds); Thu, 10:30 am (3-5 year olds).

Flicks for Kids Portland Public Library (871-1700): Sat, 10:30 am and Tue at 3:30 pm. Riverton Branch (797-2915): Thu, Fri, 3:30 pm; Peaks Island Branch (766-5540): Tue, 3:15 pm; South Portland Public Library (799-2204): Fri, 3:30-4:30 pm.

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Pizza Ride Casco Bay Bicycle Club is sponsoring Thursday night bicycle rides. Meet at 5:30 pm at Pat's Pizza, Rt. 1, Oak Hill, Scarborough. Rides are 10-20 miles; pizza after. For more information call Keith at 799-1085.

Maine Outdoor Adventure Club Upcoming trips: Oct. 22 Beginner level white water canoeing on the Saco River, 247-3982; Oct. 29, Hike East & West Royce mountains, moderate level 7-10 miles, meet at Back Cove Shop 'n Save at 8 am, 772-9831.

Casco Bay Bicycle Club Upcoming rides: Oct. 22 at 9 am, Evans Notch Extravaganza (35 miles), meet at Village Restaurant in Fryeburg (Dick Nickerson, 883-2773); Oct. 28 at 3:30 pm, Halloween Ride (10 miles), meet at Maine Med Center parking lot (Keith Citrine, 799-1085); Nov. 5, 9:30 am (35 miles), meet at Northgate Shopping Center (Marie Bailey, 757-3439); Nov. 12, 9:30 am (35 miles) Two Trails Restaurant, Standish (Lincoln Turner, 642-4814); Nov. 18, 10 am (35 miles), meet at Back Cove Shop 'n Save (Mike Morrison, 775-6761).

Stories in Stone Walkreviews Maine's geological history through short guided tours and a tour of evidence of past events visible through the park's rocks Oct. 22, 2 pm at Wolfe Neck Woods State Park, Freeport. All programs are free and begin at the benches beside the second parking lot. For more information, call 865-4465 or 289-3821.

Hunting With Reverence Workshop for hunters who care led by Rev. Ken Truile Oct. 26, 7-10 pm at The Swedish-borgian Church, 302 Stevens Ave., Portland. Topics include acknowledging death in the cycles of life, the place and purpose of prayer in hunting and hunting as a path of spiritual growth. For more information, call 772-9277.

Second Annual Halloween Ride with the Casco Bay Bicycle Club Oct. 28, 3:30 pm. The 10-mile ride leaves from the Maine Med Center parking lot. For more information, call 799-1085.

Outdoor Trip Hotline Latest bicycling, hiking, camping, canoeing and other trips sponsored by the Casco Bay Bicycle Club and the Maine Outdoor Adventure Club. Call 774-1118.

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Divorce Perspectives Program for divorced men and women designed to provide assistance and support in dealing with the adjustment process and becoming aware of divorce as an opportunity for growth. "A Judicial Perspective" is the topic of the meeting Oct. 25, 7:30 pm at Woodlands Congregational Church, 202 Woodlands St., Portland. Donation is \$1.50. For more information, call Ingham Volunteers Hotline at 774-HELP.

Single Parent Support Group The Portland Jewish Community Center sponsors a support group on a monthly basis throughout the winter. The program is free and open to the public. Carol Sue Hayden discusses "Single Lifestyles" Oct. 29, 7:30-9:30 pm at the Jewish Community Center, 57 Ashmont St., Portland. People who want free child care services should sign up Oct. 25. For more information, call 772-1959.

Menopause Support Group starting in Portland for women preparing for or living through menopause. Call 774-8889 for more information.

The Family Crisis Shelter holds support groups for women who are or have experienced violence in their relationships. For meeting locations and times, call the FCS at 874-1197.

Divorce Support Group Wednesdays 9:30-9 pm at the Kimball Health Center, 33 Lincoln St., Saco. For more information, call 282-7504.

MADD Weekly Victim Support Group Survivors, their families and all whose lives have been changed dramatically at the hands of a drunk driver may share the emotional aftermath of such a crime with others of the same experience. The group meets Thursdays, 7 pm at the MADD office, 9 Deering St., Portland. For more information, call 773-MADD.

Resolve Support network for infertile people sponsors workshops and support groups. For more information, call 845-4357 or 845-4379.

Portland Coalition for the Psychiatrically Labeled, a consumer run self-help group for persons with mental illness, holds peer support groups every Tuesday and Wednesday afternoon 1:30-2:15. The groups take place at the Portland Coalition offices at 142 High Street, Suite 501, Portland. For more information, call Cathie Long at 772-2208.

Depressive and Manic Depressive Anonymous Support and information group meets Mondays, 7 pm at Woodlands Congregational Church, 202 Woodlands St., Portland. For more information, call 774-HELP.

Money Support Group for Therapists led by a holistic CPA starts Oct. 20. Explores limiting attitudes/beliefs transforming our relationships with money, and increasing awareness of money issues of clients. Group will be held first and third Friday of month, 9-10:30 am. \$20 per session. For more information, call 797-0466.

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body & soul

WENDY MOSER M.A., announces her relocation from California. Monday evening groups: pregnancy, self-acceptance training. Sliding scale. 767-3848. Private sessions for individuals and couples.

METAPHYSICAL Readings from a spiritual perspective offer insight and practical application regarding your current energy field, life lessons, past lives, personal symbols and archetypes. Tarot readings also available. Call Regina at 729-0241

WOMEN WHO LIVE apart from their children group now forming. Women who do not live with their children, whatever the circumstances, often have feelings of loss, pain, guilt, anger, and isolation. Join a safe, supportive environment with other women who understand. We will meet in Portland starting in early Oct. Call Carolyn Rossein, M.A. 765-2809.

WANTED: 65 people to lose up to 30 lbs. in the next 30 days for under \$100. Doctor recommended, guaranteed. Call Mon-Fri. 10 am-1 pm. 774-8784.

VOLUNTEERS WANTED: Personal care attendant with strong back and good sense of humor. Wholistic environment, live in or out. 773-3275.

ACUPUNCTURE classes for health and relaxation with Cynthia Guest, certified acupuncturist. Releasing shoulder and neck tension, Oct. 19, or Nov. 2. Releasing back tension, Oct. 19, or Nov. 8. Releasing menstrual tension, Oct. 25. Class cost is \$20, 7-9 pm. Thompson Pt., Portland. One day tuition class, October 28th. Learn to listen to and trust your gut feelings and inner knowing. Contact to your higher self. 10am-4pm, \$65. To register call 774-1502. Private body work sessions available.

VOLUNTEERS to share uplifting activities with delightful, holistically oriented person with M.S. Sing, read, play music, plant seedlings, go on outings, prepare food, etc. Call 773-3275.

UNHAPPY? LOW SELF-ESTEEM? SELF-CRITICAL? EMPTINESS? NUMB? ASHAMED? AFRAID? NOW OFFERING GROUP THERAPY FOR "ADULT CHILDREN OF DISFUNCTIONAL FAMILIES." CALL NOW FOR YOUR FREE INITIAL CONSULTATION. REIMBURSEMENT.

DEBRA BOXER, MSW, LCSW COUNSELING SERVICES OF SCARBOROUGH 883-9040

MYERS BRIGGS TYPE INDICATOR WORKSHOP Led by C. WAITE MACLIN M. DIV. NOV. 4, 1989 For more information call 773-1314 or write: P.O. Box 1259 Portland, Maine 04104

HEALING THE HEART MIND AND BODY with wisdom, compassion and skillful means. Counseling for adolescents and adults. Linda Dickson R.N., B.A. 772-5581 Insurance Accepted 555 Ocean Ave., Portland

CLASSIFIED CHARGE BY PHONE 775-6601

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PSYCHODRAMA groups offered. Rachel Sager, MA, is offering ten weekly psychodrama therapy groups. These groups will especially appeal to people who are interested in moving into action and playing out the difficult scenes from our lives rather than just talking about them. The groups will use psychodrama to focus on issues such as the roles we play, our families of origin, and our relationship struggles. There will be two groups which will begin Oct. 23, one in Portland and one in Brunswick. Weekly fees range from \$15 to \$20. For further information call 725-8705.

SELF HYPNOSIS to stop smoking, control weight, stress, fears, insomnia, pain. Enhance creativity, concentration, etc. Greater Portland house-calls available. For free brochure call 772-2442. Elliott Cherry, R. Hy., Certified Hypnotherapist.

RELIEF from stress, pain, fatigue, nervousness and chronic illness can be yours through this gentle hands-on healing technique. Call Kristen Eric, 2nd degree certified Reiki practitioner. 773-1346.

ONGOING JUNGIAN Dream group now has openings for new members. Meets weekly on Thursday evenings. For further information please call 772-6031 or 883-4989 or 883-4979.

INDIVIDUAL & GROUP Psychotherapy using journaling, drawing, dreams and psychodrama. Christmas Survival Group-support and exercises to cope with a difficult time of year. Chronically ill Group-positive approach using illness as a focus for change. Dream Therapy Group. Group for Creative People-emphasis on raising self-esteem and overcoming barriers to success. Anne Bradley, LCSW, Ocean St. Studios. 799-1689. Insurance reimbursable.

ROLFING relieves stress and improves posture. Give yourself a lift with down-to-earth bodywork. For information or to schedule free consultation, call 774-3175. An approach toward the whole human body.

rec-reation

FULLFILL your dream of flight. We'll teach you to fly in 2 hours! Solid reputation, perfect safety record. Call for info, directions. Costs nothing to look and only \$79 to learn and fly. Wonderful experience, terrific gift. 775-7656.

Grab your share of the Autumn leaves call...

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Gay? Lesbian? Join thousands of lesbians and gays in Maine. Subscribe to Gay Paper. For free sample and subscription information, visit us in person or write to: PO Box 1078 Portland, Maine 04104

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WORKSHOPS for Feminist Spirituality Community adult education program include: Feminist Wicca Philosophy, Wed. Oct. 11-Nov. 8: exploring relationships among feminine, New Age and Wiccan ideas. \$25-50, 765-5655.

Women and Law, Thu, Oct. 19: exploring the law as it affects and can be used by women, particularly lesbians, in the areas of interpersonal relationships and employment. \$10, 773-2294. Trigger point therapy, Thu, Oct. 26-Nov. 16: massage workshops on ways of relieving headaches, backaches, circulation problems, led by Beth Koehler, licensed massage therapist. \$10-30, 284-9594. Common security in Feminist Perspective, Thu, Nov. 2: exploring the emerging concept of common security, particularly as it concerns the Cruise Missile referendum in November. \$10, 773-2294.

CIRCLE OF HEALING for clergy, social workers, nurses, physicians, therapists and other professionals who, because of the demands of their work, want to learn how to receive care. A one-day seminar, Thu. Nov. 2, 1989, at the Sheraton Tara in South Portland. Led by Michael Dwinell, M.Div. and John Preston. For info write: Dwinell & Hall, 19 Birch Knolls, Cape Elizabeth, 04107, or call 799-1024.

WOMEN: Does being in love mean being in pain? Learn how to change dysfunctional relationship patterns. Therapy group now forming based on "Women Who Love Too Much." For more information, call 871-9255.

MOVING INTO Recovery. A day long, action therapy workshop for people dealing with eating disorders and codependency. The focus will be on the role of food in our lives, our relationship struggles, and our families-of-origin. We will provide an opportunity for the playing out of these issues in a safe therapy setting. Saturday, Oct. 28, beginning at 8:30 A.M. at Pilgrim House, across from First Parish Church, Cleveland St. Brunswick, ME. \$60. Call Lisa Bussey, 775-7527 or Marlene Barte, 443-2899.

rec-reation

FULLFILL your dream of flight. We'll teach you to fly in 2 hours! Solid reputation, perfect safety record. Call for info, directions. Costs nothing to look and only \$79 to learn and fly. Wonderful experience, terrific gift. 775-7656.

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person to person

PERSONAL OF THE WEEK

Winner receives two free movie tickets compliments of the Maine Mall Cinema!

SHOW ME YOURS. I'll show you mine. Have beautiful White Mtn. ski condo, and you have place here and interest in sharing residences and quality times. I'm 38, DWM, you're 25-40s, trim-average S/DWF. CBW Box 417

If you have placed an ad in the Casco Bay Weekly's personals you are automatically entered in the PERSONAL OF THE WEEK contest for that week. We are looking for ads that are creative, witty and fun. Winners will receive their tickets in the mail.

WARM, SENSITIVE independent professional woman, mid-20s, interested in meeting male with similar qualities, mid-20s to mid-30s, for fun, friendship, and possible relationship. Please write PO Box 1394, Scarborough, 04074.

WICKED NICE guy, 49, MWM. Local business-man, in town weekdays, non-smoker, seeks special lady for friendship, sharing, romance. Write PO Box 8234, Portland, ME. 04104

FUN-LOVING optimistic, attractive, professional SWF, early 40s loves dancing, walks on beach, theatre, reading. Would like to meet SWM 35-50 interested in developing a friendship. Please send note with phone number to CBW Box 421.

I WOULD LIKE a fresh, cute, untamed, funny, unusual, captivating, spontaneous, under 5'11", but over 5'2" stately lady with a capacity for broad social tolerance (I am not SWM) and a killer smile to be my bestest friend and relationship. Please send note with phone number to CBW Box 418.

ENRGETIC, CARING SWM, 26, loves outdoor activities, good food, conversation and old movies. If you are an easy-going SWF interested in meeting someone new, drop me a line. CBW Box 427

MWM looking for special woman who has supply of large lingerie and nail polish are would like me to model. Please write a scenario we could have because I'm very cooperative and love to play dress-up. If you're into it I'll make it fun. CBW Box 419

SWM 29 would like to meet female for a supportive and open friendship and maybe relationship. My interests are in the visual arts, live music, nature, learning and discussions on thoughts, feelings. I'm a creative person, medium build, health conscious, with a sense of humor. CBW Box 402

SWM 28, nice smile, nice eyes, non-smoker, warm, friendly and sensual. Enjoys dancing and dining. Seeks dark and petite SWF 21-34 to form the ultimate couple. Lets do it! CBW Box 404

SWM 34, looking for SWF 25-35 to take autumn walks, visit apple orchards, dine and dance and enjoy the season with each other. Nothing heavy. I enjoy folk music, Halloween, things New England, and nice people. Drop me a line. Box 15025 Portland.

GENUINE SWM 26, new to S. Maine area, young professional, honest, sincere, attractive, smoke/drug free and discreet who enjoys physical fitness, travel, the outdoors, music, and good conversation seeks GWMs 21-35 with similar interests for friendships and good times. Why hesitate, scribble a note! CBW Box 375

GW 49 tall, medium build, good body, seeks large, muscular, masculine dominant type WM 30-50. Could possibly share my apartment with me. Please send phone. CBW Box 405

learning

BALLROOM DANCING It's romantic, it's fun! Beginners class starts Oct. 25. Intown studio, free parking. Call Wayne at 775-1892.

FIGURE DRAWING classes with Greg Parker. Classes open to students at various levels. Tues. evs. 6:30-9:30 or Sat. morn. 9:30-12:30. Starting 10-17 and 21-6 weeks, \$125. Located in my studio at 317 Cumberland Ave. Send \$25 deposit to register, for info call 774-0751.

When was the last time you met someone who blew you away? Don't leave it to chance. Let us introduce you to someone special. Selectively. Thoughtfully. Cheerfully. Being single in Maine can be fun again. Why wait any longer? Call The Personal Touch. 31 Exchange St., Portland, ME 04101 773-1888

stuff for sale

NEED FURNITURE? Why not rent with option to buy. TVs, furniture and appliances from Rent-A-Set. 729-6837.

ERNIE POOK'S Cooch and Marlys fans, ... Lynda Barry has created a t-shirt just for Marlys. Show your friends where you went this summer. Visit Marlys' World and Universe + Galaxy. Shirts are 100% cotton with black ink. In adult SM, MED, LG and XLG sizes. Send check or money order for \$12.95 to: Greyday, P.O. Box 99093-CB, Seattle, WA 98199-0093. Get on our mailing list too...

19 FT. SEBAGO Suncraft in/outboard Volvo Penta. 4 cyl., twin carb, solid boat. Does minor work. \$1000 firm. Call 883-1473 between 10am to 8pm.

QUEEN SIZE waterbed with mirrored headboard/bookcase. Six draw, 1500 limit, cash advances. 0% interest, only requirements must be 18 or older with part-time or full-time job. Regardless of full credit history, 100% approval, no catches, no gimmicks. Establish and get the credit you deserve today. Send \$49.50 processing fee for guaranteed acceptance package to: Insolvency Credit Services, 131 Hawkes St Westbrook, 04092, or call 856-0041.

WIFE P.O. organically designed, IBM compatible desk-top computer. Dual floppy disc, excellent monitor, plenty of storage. Top condition, asking \$850, 799-9764.

AIRLINE TICKETS one roundtrip, Portland to Colorado Springs, Nov. 21-28. Call evs, 846-0512.

REFRIGERATOR 1.3 cubic ft. model Kelvinator, 9 years old, clean and in good shape except for freezer door problem, good second or camp refrigerator. \$50, please call 774-5910 days.

COMPUTER haven't you been putting it off long enough? Complete Commodore 64 system with lots of systems and everything you will need. Also, 4 hours of instruction to make you a computer whiz. Retail \$1200, your price \$699, call 774-9512.

SOLOFLEX weight machine. Includes leg- and fly-machine. The ton at home workout. It's been used to have great tasting, filtered, clean, clear water from your faucet! Water, just like it used to be! Call for a free trial-ask for Margaret, 799-7864.

WINDOWCLEANING The finest quality professional service for fall. I have 5 years experience satisfying the owners of fine homes and businesses. Phone immediately for a free estimate. David, 773-0817.

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TRI-COUNTY dog training club will start beginners obedience classes on Wednesday, October 25 and Monday, October 30. Reserve your place by calling 773-8887.

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biz services

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employment

RELIABLE PERSON with strong back and good sense of humor to help care for 120lb person with M.S. Call 773-3275.

PHOTOGRAPHER seeks woman models 18-30 for photo and video work. \$50 per hour, send photo and phone to BOA Productions, PO Box 5341, Portland, ME, 04101

EARN BIG MONEY in your spare time at Raouls pool tournaments. Mondays 7pm, 9-ball, \$5 entry fee. Wednesdays 7pm, 8-ball, \$5 entry fee. Tax-free cash, only at Raouls, 865 Forest Ave., 773-6886.

CAFE ALWAYS P/T dish washer-prep person, 2 nights leave message. 774-9299

WANTED energetic person needed to rent apartments. Experienced preferred, not required, high commission-40% of months rent. Call 772-7080.

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wheels

1986 PONTIAC Grand Am, 5 speed, sun roof, 4 doors, 48,000, asking \$5000. 773-6320, leave message or call after 6. Ask for Doug.

TOYOTA Pickup 1984 Highway miles, well-maintained. Cap, sliders, aluminum wheels, \$3500, or best offer. 773-3258.

MAZDA RX-7 1986 perfect condition, 36,000 miles, am-fm, must sell \$1999. 774-7528.

1987 FORD ESCORT GL 4-dr, 5-spd, sunroof, AM-FM, elec. side mirrors, security lock (hood deadbolt, fuel valve). 33000 miles, excellent condition. \$3900. Call Del 766-5153 or 776-7497.

1982 SUBARU sedan, 4-dr, PW, PS, PB, AC, some rust, 129,000 miles, \$1000 or best offer. Must sell. 865-3433.

VOLVO 1965 122 2-dr, nice condition, 2-litre, dual carb, 4-spd, sport exhaust. \$2500 or best offer. 637-2384.

CHOICE 1984 Celebrity S/W. Newly rebuilt engine, 98K, \$2600. 82 Dodge 400 82K, \$1600. Both cars well-maintained, good shape inside and out. Make offers, 777-5904.

1983 FORD ESCORT, 2-dr hatchback, front wheel drive, 4 cyl. 5-spd, 2-tone tan and brown. 72,000 miles, great in snow, car has no problems! Ready to drive away. \$950. John, 839-839-4576 839-4576 4576

MUST SELL 1981 Pontiac Grand Lemans. V-6 with: ac, ps, tv, pb, pw, JVC stereo, cassette, new steering. Very clean, \$1500 or best offer. 774-6496 or 775-5717

CHEVY CAVALIER 1986 4-dr, auto, AM/FM, A/C, rust proof, low mileage, recent electric, fog lights. Excellent condition, \$7900. 774-0004

1976 VOLKSWAGEN Campmobile with pop-top. Many extras, Florida car, clean, well-maintained, \$2000 or best offer. 766-2025.

1988 TOYOTA 4 x 2 excellent condition. 14,000 miles, Brahma Cap, slide windows, rust-proofing. AM-FM stereo, asking \$7200. Don, 839-4567 evs, please.

1985 HONDA Elite 250 cc, only 800 miles, asking \$600. Call 6 pm to 10 pm, 499-7861.

74 PLYMOUTH 2-dr hardtop, SSS-6, low miles, 55K, inspection sticker, body excellent inside and out, new battery and tires, torsion bar needs welding. Best offer, 774-6571.

1986 SUBARU, excellent condition, AM-FM cassette, sunroof, 38,000 miles, selling for \$3600, far below what you'd pay on a car lot. Compare at \$5000. 879-7037 evs.

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